



THIS WEEK!

Thursday, April 19, 2018 6:00 PM

DURUFLÉ REQUIEM

Trinity United Methodist Church
120 West Park Avenue
Tallahassee, FL 32301
850.222.1120

Friday, April 20, 2018 7:30 PM

BUT, JOY!

A Concert of Gospel Music
Florida State University
College of Music
Opperman Music Hall
114 North Copeland Street
Tallahassee, FL 32304

850.644.5541

*please refer to page 2 for
complete listing of events*

The Tallahassee Organist

The Official Newsletter of the Tallahassee Chapter of the American Guild of Organists

VOLUME IX, NUMBER 4 – April/May 2018

April 15, 2018

Dear AGO Members and Friends,

Congratulations – we all survived another Holy Week! It is my sincere hope that the music at all of your church services contributed materially to the “reverence and joy” of this very special time of the year. We now have a chance to catch our breath for the next few weeks, before Pentecost and Trinity Sundays are upon us.



Many thanks to all those who participated in and attended our Chapter Recital on Sunday, April 15th at Faith Presbyterian Church. It was a very eclectic program, featuring everything from Bach to Karg-Elert to hymn paraphrases (even in Gospel style!) and everyone appreciated our efforts.

Another upcoming event of note is a concert presentation of the Duruflé Requiem, conducted by Samuel Carleton and featuring FSU singers, with organ accompaniment by member Viktor Billa. This concert will take place on Thursday, April 19th at 6:00 PM at Trinity United Methodist Church in downtown Tallahassee. The large Casavant instrument will provide the appropriate support for this great choral work.

Happy Spring!

Joe

Joe Kraus
Dean, Tallahassee AGO

Visit our chapter website: www.tallahasseeago.org

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DEADLINE 15th of the Month!

ADD YOUR VOICE

If you have information about any upcoming events, news about chapter members, information about open choral or organ positions, corrections to previous newsletters that you'd like to share, or anything else of musical interest, please e-mail these items to the newsletter editor at pherrington@fsu.edu.

Upcoming Local Events

Thursday, April 19, 6:00 PM

Durufié Requiem, Trinity United Methodist Church in downtown Tallahassee. Conducted by Samuel Carleton (*Mr. Carleton is candidate for the MM in Choral Conducting at the FSU College of Music; this concert is in partial fulfillment of the requirements for his degree. He is a student of Andre Thomas.*)

Thursday, April 19, 7:00 PM

Library Lecture Series - Music Among the Shelves, Collins Main Library, 200 West Park Avenue, Tallahassee, FL 32301 850.606.2665

Friday, April 20, 7:30 PM

BUT, JOY! Gospel Choir. Florida State University College of Music at Opperman Music Hall, Kuersteiner Music Building, 114 North Copeland Street, Tallahassee, FL 32304 850.644.5541

Saturday, April 21, 3:30 PM

Big Bend Community Orchestra, Turner Auditorium at TCC, 444 Appleyard Drive, Tallahassee, FL 32304

Sunday, April 22, 4:00 PM

Kouzov Duo, cello & piano. The Artist Series, Florida State University College of Music at Opperman Music Hall, Kuersteiner Music Building, 114 North Copeland Street, Tallahassee, FL 32304 850.644.5541

Saturday, April 28, 4:00 PM

Tallahassee Winds Concert, Florida State University College of Music at Opperman Music Hall, Kuersteiner Music Building, 114 North Copeland Street, Tallahassee, FL 32304 850.644.5541

Sunday, April 29th, 4:00 PM

Tallahassee Community Chorus, Leonard Bernstein's *White House Cantata*, Ruby Diamond Concert Hall - Florida State University, 222 S Copeland Street, Tallahassee, FL 32304

Friday, May 4, 7:00 PM

An Epic Evening: Tallahassee Symphony Orchestra - Open Rehearsal. Pianist Adam Golka and the music of Rachmaninoff and Respighi. Ruby Diamond Concert Hall - Florida State University, 222 S Copeland Street, Tallahassee, FL 32304

Saturday, May 5, 8:00 PM

An Epic Evening: Tallahassee Symphony Orchestra. Pianist Adam Golka and the music of Rachmaninoff and Respighi. Ruby Diamond Concert Hall - Florida State University, 222 S Copeland Street, Tallahassee, FL 32304

Sunday, May 6, 3:00 PM

Tallahassee Youth Orchestra, Ruby Diamond Concert Hall - Florida State University, 222 S Copeland Street, Tallahassee, FL 32304

Sunday, May 6, 4:00 PM

Capitol Bells in Concert. Allfriend Hall at St. John's Episcopal Church, 211 North Monroe Street, Tallahassee, FL 32301 850.222.2636

Visit our chapter website: www.tallahasseeago.org

COMPOSER OF THE MONTH Marcel Dupré

Marcel Dupré, born in Rouen, France in 1886, was a noted organist and composer with a worldwide reputation as a virtuoso performer and improviser. He was the son of organist Albert Dupré. Marcel was recognized early as a young talent and in his formative years he studied under the direction of his father's friend Alexandre Guilmant. In his prime he was famous, especially in the United States, and was recognized as a prolific recitalist with excellent improvisational skills. In 1896, at the age of 11, he was appointed organist of the church of Saint-Vivien in Rouen and in the following year he began study at the Paris Conservatoire. In the 1920s, he gained a reputation through performances in France, England, and the United States. In 1926 he returned to the Paris Conservatoire as professor of organ performance and improvisation, a position he held until 1954.

In the 1920s, Dupré performed more than 2000 organ recitals throughout Australia, the United States, Canada and Europe. In the United States, he was sponsored by the Wanamaker Department Store in Philadelphia and the company organized a nationwide tour which helped him to attain far reaching fame. He also played on the famous Wanamaker organ and composed his *Symphonie-Passion* (1921) based on his improvisational performances on this organ.

In 1934, Dupré became titular organist at the church of St-Sulpice in Paris and held this position until his death. He attracted a large following there. He also wrote organ instruction textbooks as well as instructional volumes about the works of other composers such as Bach, Handel, Mozart, Liszt, Mendelssohn, and Schumann. He was a prolific composer in his own right: his most well-known works include the *Symphonie-Passion*, the *Chemin de la Croix*, the *Preludes and Fugues*, the *Esquisses* and *Évocation*, and the *Cortège et Litanie*.

He married Jeanne (Jeannette) Pasouau in April 1924. She had previously been married to Marcel's Uncle Henri Dupré. Their marriage was a happy one and lasted until Marcel's death in 1971. They had one daughter, Marguerite (also a talented organist), and three grandchildren whom they helped raise after Marguerite's untimely death in 1963 (followed by Marguerite's husband Emmanuel's death in 1964). Marcel was active well into his later years. He gave his final concert in Switzerland in 1970. He passed away in May 1971 after a sudden illness.

Friday, May 18, 7:00 PM

Old Porch Swing (band). Presented by Shops & Studios of Railroad Square Art Park, Inc. at Jan's Gallery @ Railroad Square, 645 McDonnell Drive, Tallahassee, FL 32310 850.702.6433

Sunday, May 20, 3:00 PM

Voces Angelorum Spring Choral Concert, Goodwood Museum and Gardens, 1600 Miccosukee Road, Tallahassee, FL 32308 850.510.5908

And much, much more!
Check out the Tallahassee Arts Guide
www.tallahasseearts.org

EXECUTIVE BOARD UPDATE

The Executive Board last met before the Epiphany Party at the home of Dean Joe Kraus, on Sunday, January 7th at 5:30 PM. Plans were finalized for the upcoming visit of William Porter (Eastman School of Music) to Tallahassee.

In addition to performing with the Bach Parley on Sunday afternoon, January 28th, Prof. Porter conducted a master class for FSU organ majors on Saturday, January 27th, and performed a solo recital at First Presbyterian on Friday evening, January 26th at 7:30. The AGO was responsible for the post-concert reception on the 26th.

Further business was conducted by email during the months of February and March.

The Board is planning to meet in mid May to review the 2017–18 season (activities and budget), and to plot a course for the 2018–19 academic year.



COMPLINE

Every Sunday evening from January 7th through April 29th, 2018

St. John's Episcopal Church
211 North Monroe Street
Tallahassee, FL 32301
8:00 to 8:30 PM

This ancient monastic service includes beautiful chants by an all-male choir, interspersed with scripture.

Membership in the choir is open to any interested male singer by audition.
Contact Mike Norris at norris.mr@gmail.com

Visit our chapter website: www.tallahasseeago.org

2018 AGO CONVENTION
"BOOKEND EVENTS"

Saturday, June 30

7:30-8:30 PM

Kantorei of Kansas City
Choral Recital at
Country Dlub Christian Church
(tickets required; more information at
kantoreikc.org)

7:30-9:00 PM

Spire Chamber Ensemble Choral Recital
Visitation Catholic Church

Sunday, July 1

2:30-3:00 PM

Organ Demonstration
Community of Christ Temple
Independence, MO

5:00-6:15 PM

Choral Evensong
St. Andrew's Episcopal Church

5:00-6:15 PM

Christopher Marks, Organ
Rainbow Mennonite Church
Kansas City, KS

7:00-8:00 PM

Michael Bauer, Organ
Hope Lutheran Church, Shawnee, KS

7:00-8:15 PM

WINGS with Peter Krasinski
Silent Film w/live organ accompaniment!
Unity Temple on the Plaza

Saturday, July 7

12:00-1:00 PM

Organ Crawl
Southminster Presbyterian Church
Prairie Village, KS
*For more information, contact
Stephanie Henry at shenry24@kc.rr.com*

Sunday, July 8

11:00-12:00 PM

Pick 'n Bow
Special Worship Service
Country Club Christian Church

2:30-3:00 PM

Organ Demonstration
Community of Christ Temple
Independence, MO

We hope to see you at these events!

NEWS JUST IN FROM NATIONAL CONVENTION!



THE NEWSLETTER OF THE 2018 AGO NATIONAL CONVENTION
JULY 2-6, 2018
KANSAS CITY, MISSOURI
agokc2018.com

Planning your travel!

Lots of things have happened in the last week: Easter, the end of early registration, and snow in Kansas City! Not to worry; there won't be any snow here in July! We have heard from more than 1000 of you who plan to visit us in July and we hope, still, to hear from many more of you.

We are now less than 3 months from the start of the 2018 AGO National Convention and I'm sure many of you are beginning to think about travel plans—when should you arrive and depart? Since we are so excited to have you all visiting our wonderful city, we would like to share some great events book-ending the convention (please refer to sidebar). While none of these events are part of the convention, they represent a small snapshot of Kansas City's lively music scene and should be enjoyable additions to anyone's convention plans. All events listed are free and open to the public unless otherwise noted.

Just because early registration is over doesn't mean it's too late to join us.

AGO Regular Member - \$495
AGO Senior (65+) member - \$450
Spouse/Partner - \$350
Young Organist (under 30) - \$250

The full bus transportation package (\$175 - for those age 30 and over) is recommended. For Young Organists under 30, the bus is only \$100 for the entire convention. Daily and single-event bus passes are also being offered.

Can't wait to learn more about the convention? Check out our website, like us on Facebook and stay tuned for the next newsletter.

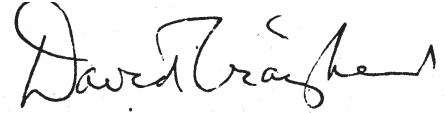
Cheers!
John Deahl
Promotions



Community of Christ Temple, Independence, MO

FROM THE ARCHIVES!

While cleaning and organizing, we came across this communication between Marcel Dupré and DMA Performance student Ms. Charlotte Berry, from almost 60 years ago! While Messr. Dupre did not give the most technical answers to Charlotte's questions, it is a fascinating look into the mind of a composer of French symphonic music. The handwriting is almost certainly that of his daughter Marguerite, who suffered an untimely death only one year later in 1963. This copy is from a student of David Craighead. Mr. Craighead regularly handed out treasured communications such as this to his students throughout the years. You will notice Mr. Craighead's signature in the upper right hand of the first page.



THE UNIVERSITY OF ROCHESTER
EASTMAN SCHOOL OF MUSIC
ROCHESTER 4, NEW YORK

January 26, 1962

Dear Monsieur Dupré,

With the help of my teacher Mr. David Craighead, I am preparing a lecture recital on your Fifteen Pieces for Organ Founded on Antiphons, Opus 18. I can find practically nothing written about these pieces and am therefore wondering if you would be kind enough to help me with the following questions, possibly including a brief answer on the letter itself:

1. Who is Monsieur C. J. to whom these pieces are dedicated?

Mr Claude Johnson was, together with Mr Ross and Mr Royce the founder of the Rolls-Royce automobile plant, a great friend of mine.

2. What is the source of the Magnificats? Can they, like the themes of the previous pieces, be found in the Liber Usualis?

Except for the "Ave Marie Stella" which is Gregorian, the other themes are themes of my own.

3. During what length of time were these 15 pieces written? In what order were they composed? - This is the story of the 15 pieces - Mr Johnson heard me improvise some verses of the Magnificat during Vespers at Notre-Dame where I played between 1914 and 1918. He asked me if I would write some short pieces in the spirit of those verses, which I accepted, and he had them published at Novello's in London.

4. Were the English titles used in the H. W. Gray edition supplied by David Mc K. Williams at your request or that of the publisher?

*The original title was: Vespres du Commun de la Sainte-Vierge -
The present titles are, I presume, Mr Gray's suggestions, but am not sure about it.*

5. Was it the appeal of the text or the music of these particular antiphons that led you to choose them as the basis of your pieces?

It was the appeal of the text.

6. Were these pieces intended for any use besides that of service music?

They can be used independently of service music

7. Were these pieces intended to be performed as a unit? As three smaller units?

*They can be played as a unit or as several units.
I had no special intention on this point.*

8. When and where was the first performance of these pieces? Were they written with the organ of St. Sulpice in mind?

The first performance of these pieces took place at the Albert Hall in London, in December 1924, it was my first appearance abroad.

They were written with the organ of Notre-Dame in mind since I was playing at Notre-Dame at that time.

I will be most grateful and very honored by your answers to these questions.

Sincerely,

Charlotte Berry

Charlotte Berry