



COMING UP

Check out the Calendar!

Sunday, October 6, 2019
5:00 PM

FIRST RECITAL ON THE NEW
A.E. SCHLUETER PIPE ORGAN
St. Peter's Anglican Cathedral

Friday, October 25, 2019
7:00 PM

SPOOKTACULAR!

FRIENDLY REMINDER

New AGO memberships and renewals are now on a "rolling" yearly basis: in other words, you have twelve months of membership from the time you actually pay your dues.

Membership rates are:

- \$105 Regular members
- \$75 Special (Senior) members
- \$40 Students
- \$75 Supporting Partners

You will receive a renewal notice upon expiration of last year's membership.

The Tallahassee Organist

The Official Newsletter of the Tallahassee Chapter of the American Guild of Organists

VOLUME XI NUMBER 2 – October, 2019

Dear AGO Members and Friends,

The month of October features several interesting and exciting organ events in Tallahassee. On Sunday, October 6th, join us for the dedication of Phase 1 of the new A. E. Schlueter organ at St. Peter's Anglican Cathedral. Organist and Choirmaster Chris Garven will play a brief recital at 5:00 PM followed by the Service of Choral Evensong.



On the following Friday, October 11th, plan to attend the Memorial Concert at 7:00 PM in honor of Joseph Wiley, longtime Organist and Choirmaster at St. Michael and All Angels Episcopal Church. The varied program at St. Michael's will include organ performances by members Iain Quinn and myself, as well as vocal and choral works. Further details may be found below in this Newsletter.

On Friday, October 25th at 7:00 PM we welcome former Dean Jonathan Hehn back to Tallahassee for the Tenth Annual Halloween Spooktacular Concert at St. John's Episcopal Church. In addition to his solo concert that Friday evening, Jonathan will also conduct a master class on hymn playing on Saturday morning at 10:30 AM in the Choir Loft at St. John's. We look forward to renewing our acquaintance with Dr. Hehn!

All the best,

Joe

Joe Kraus
Dean, Tallahassee AGO



Visit our chapter website: www.tallahasseeago.org

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NOTE NEW EMAIL ADDRESS!

ADD YOUR VOICE

If you have information about any upcoming events, news about chapter members, information about open choral or organ positions, corrections to previous newsletters that you'd like to share or anything else of musical interest, please e-mail these items to the newsletter editor Anthony Rimore, talagoneletter@gmail.com

NEXT DEADLINE
October 20, 2019!

Many of the FSU.COM concerts and recitals do NOT make it into the Arts Guide. Anyone wanting comprehensive information about what's going on at the College of Music should reference -- www.music.fsu.edu and click on "View All Events."

Upcoming Events

Tuesday, October 1, 2019

7:30 PM

Tallahassee Winds, under the direction of Dr. Patrick Dunnigan and Dr. David Plack, will present their first concert of the season in Opperman Music Hall on the FSU campus. The concert is free and open to the public.

Sunday, October 6, 2019

5:00 PM

Organ Recital and Choral Evensong at St Peter's Anglican Cathedral. 4784 Thomasville Road, Tallahassee, FL 32309, 850.701.0664. Christopher Garven will play the first recital on the new A.E. Schlueter pipe organ at St Peter's featuring works of Bach, Meyerbeer, Elgar and Widor's Organ Symphony No 5. The recital will be followed by choral evensong with the Cathedral choir.

Friday, October 11, 2019

Noon

Arts for the Community at Thomas University (ACTU) will present a Fridays at Noon concert featuring Carla Connors, soprano and Timothy Hoekman, pianist and composer. The concert will be held at Noon in the Balfour Chapel on Thomasville University's Forbes Campus, 1501 Millpond Road in Thomasville, Georgia. A complimentary lunch will be provided. The concert is open to the public; a donation of \$5 is suggested. For more information, call 229.227.6964.

Friday, October 11, 2019

7:00 PM

Memorial Concert - Joseph Wiley. St. Michael and All Angels Episcopal Church, 1405 Melvin Street, will present a memorial concert honoring the late Joseph Wiley, who was for many years the church's organist/choirmaster. He was also a long-time member of the Tallahassee chapter of the AGO. Chapter members Iain Quinn and Dean Joseph Kraus are among those playing on the concert. Anyone interested in singing with the choir should contact Debralee LaSeur at 850-591-3688 by voice or by text.

Sunday, October 13, 2019 4 PM

Choir of the Episcopal Church of the Advent, 815 Piedmont Drive, will present a service of Choral Evensong under the direction of organist/choirmaster Adam Cobb. Music will include responses by William Smith, evening canticles by George Dyson and an anthem by Ola Gjeilo. The service will be preceded by a recital by Mr. Cobb, beginning at 3:30 PM. The event is free and open to the public.

Friday, October 18, 2019

8:00 PM

Tallahassee Symphony Orchestra presents Star-Crossed Lovers—An Evening of Broadway Pops with vocalists Mikki Sodergren and Michael Maliakel. The program will consist of Broadway favorites from "Phantom of the Opera," "West Side Story," "Waitress," "My Fair Lady," and more. The concert, under the direction of guest conductor Joshua Gerson, will take place in Ruby Diamond Concert Hall, 222 South Copeland Street on the FSU campus. Season subscriptions or single concert tickets may be purchased at www.tallahassee-symphony.org, by calling 850.224.0461, as well as in the Ruby Diamond lobby one hour prior to the performance.

Sunday, October 20, 2019

4:00 PM

Arts for the Community at Thomas University (ACTU) presents a Sundays at Four concert by the Thomas University Jazz Festival at the Thomas County Board of Education Auditorium, 200 North Pinetree Boulevard in Thomasville, Georgia. The concert is free - \$5 suggested donation.

Sunday, October 20, 2019

4:00 PM

Choirs of St. John's Episcopal Church, 211 North Monroe Street, will present the service of Choral Evensong. Music to be sung includes that of composers Kenneth Leighton and Charles Stanley. The pre-service recital at 3:30 PM will be presented by "Shades of Brass," an FSU student ensemble, which will play music by Bach, Byrd, Purcell, Stanley and Tolosko.

Visit our chapter website: www.tallahasseeago.org

Requiem in Pace

Joseph Weldon Wiley, Jr. Memorial Concert

Friday, October 11, 2019
7:00 PM

Chapter members Iain Quinn and Dean Joseph Kraus are among the performers. Anyone interested in singing with the choir should contact Debralee LaSeur at 850.591.3688 (voice -text).

St. Michael and All Angels
Episcopal Church

1405 Melvin Street
Tallahassee, FL 32301


ST. JOHN'S
EPISCOPAL CHURCH
... est. 1829 ...



THE BELLS ARE BACK!

On Tuesdays in October, the Bell Ringers of St. John's Episcopal Church, 211 North Monroe Street in downtown Tallahassee, will present midday concerts at 12 Noon, followed by tours of the tower, with opportunities to meet the ringers and play the bells yourself.

You many also enjoy lunch at St. John's Lively Café, which is open from 11:30 AM to 1:30 PM.

The concerts will take place on Tuesdays, October 1, 8, 15, 22 and 29, at 12 noon.

Sunday, October 20, 2019

4:00 PM

Big Bend Community Orchestra under the direction of conductors Dr. Shelby Chipman, Dr. Michael Douty and Katie Carlson, will present their first concert of the season at Lee Hall Auditorium, 1601 South Martin Luther King, Jr. Blvd., on the FAMU campus. The featured work will be the Piano Concerto in D minor, K. 466, by Wolfgang Amadeus Mozart, with piano soloist Joanna Sobkowska-Parsons. Other works on the program will be compositions by Gustav Holst, Roy Harris, Percy Grainger, Franz Liszt and Pietro Mascagni. The concert is free and open to the public.

Tuesday, October 22, 2019

7:30 PM

Thomasville Entertainment Foundation will present the Kalichstein-Laredo-Robinson Trio at the Thomasville Center for the Arts located at 600 East Washington Street in Thomasville, Georgia. The trio, consisting of pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson, has for more than four decades set the standard for performances of piano trio literature. For season tickets (\$114-\$170) or single concert tickets (\$38 adults, \$15 students), call the TEF box office at 229.226.7404 or visit them online at www.TEFconcerts.org.

Thursday, October 24, 2019

7:30 PM

FSU College of Music will present the second concert of the 2019-2020 Faculty Chamber Music Series. The performers, Shannon Thomas, violin, Greg Sauer, cello and Stijn DeCock, piano will present two piano trios by Antonin Dvořák: Trio No. 3 in F minor, Op. 65 and Trio No. 4 in E minor, Op. 90, "Dumky." The concert, in Opperman Music Hall on the FSU campus, is free and open to the public.

Thursday, October 31, 2019 through Sunday, November 3, 2019

FSU College of Music will present performances of the opera *Der Vampyr* by Heinrich Marschner in Ruby Diamond Concert Hall on the FSU campus. Thursday, Friday and Saturday evening performances are at 7:30 PM, the Sunday November 3, 2019 matinee will be at 3:00 PM. Tickets are \$10 for adults, \$7 for seniors and non-FSU students and free for FSU students with current ID. For further information and to purchase tickets, please call 850.645.7949 or visit the website www.music.fsu.edu/boxoffice.

Sunday, November 3, 2019

4:00 PM

Artist Series will present the second concert of their 25th Anniversary Season, in Opperman Music Hall, 114 North Copeland Street, on the FSU campus. The concert will feature Itamar Zorman, violin and Liza Stepanova, piano in works by Dvořák, Janáček, Schubert and Franck. These performers previously appeared in Tallahassee as part of the Lysander Trio. Season passports and single-concert tickets are available online at www.theartistseries.org or by calling 850.445.1616, as well as in the Opperman lobby one hour prior to the concert.

Friday, November 8, 2019

7:00 PM

Recital of organ and vocal music, featuring Viktor Billa, organ and Yuliia Billa, soprano. Trinity United Methodist Church, 120 West Park Avenue, Tallahassee, FL, 32301. For more information call 850.222.1120.

For information about upcoming concerts and recitals in the Florida State College of Music, visit www.music.fsu.edu and click on "View All Events".

For more information about upcoming concerts and recitals:

Check out the Tallahassee Arts Guide

www.tallahasseearts.org

Upcoming National Events

Looking ahead, the 2020 National AGO Convention will take place practically in our own front yard, in Atlanta, Georgia.

The dates are July 5–9, 2020. To sign up for the convention newsletter and get other information, visit the convention website at www.agoatlanta.org/ago-atlanta-hosts-2020-conference. Let's plan to attend!

Visit our chapter website: www.tallahasseeago.org

ASK TILLIE

Conservatory trained, Matilda (Tillie) Apel has over 50 years experience in organ performance and church music, serving on the staff of several large and small churches as a Minister of Music and many other positions. She has recently retired and would love to share her thoughts and wisdom on any questions you might have. Please forward the questions to asktilliea-go@gmail.com. Matilda, who resides in a private retreat in the Poconos, will answer as many questions as space permits. Tillie is always learning and growing. If you don't agree with her answers or have more to add, let her know! (names changed to protect the guilty).



Dear Tillie: I recently made a copy of 2 pages of an organ piece to avoid awkward page turns in performance. One of my colleagues took me to task and said not only was I breaking the law, but what I was doing was immoral! Can't I make a copy of select pages of a piece I own, especially if it is only for personal use? Your advice please! Sincerely, Ian Legal (Mr. I. Legal)

Dear Mr. I. Legal: Oh my goodness! I am not a lawyer nor does any information I give, in any way shape or form, count as a legal opinion.

However, for what it is worth, I believe you are not breaking the law by copying a few pages of a piece you are performing. I think, what you are talking about is covered under a codicil of Copyright law known as "fair use."

If you were ever needing to defend your actions under fair use, the four factors judges would consider are:

1. the purpose and character of your use.
2. the nature of the copyrighted work.
3. the amount and substantiality of the portion taken.
4. the effect of the use upon the potential market.

I think your friend is over-reacting as well as wrong. People like your friend, those who are seemingly joined spiritually and physically to the **letter of the law** are sometimes unable to see past the written word and not able to see or understand the **spirit of the law**.

Now, copyright law aside for a moment, I think your friend is echoing much of where we are as a nation these days. I see it all the time and you probably do also. For example, the letter of the law is a distinct entity from the spirit of the law. The letter of the law is what the law states; the spirit of the law is a social and moral consensus of the interpretation of the letter.

continued following page

OF NOTE! Upcoming Chapter Events

Sunday, October 6, 2019

5:00 PM

St. Peter's Anglican Church, 4784 Thomasville Road, will dedicate Phase 1 of their new A. E. Schlueter pipe organ, with a recital by organist/choirmaster Chris Garven followed by the service of Choral Evensong. The event is free and open to the public.



Friday, October 25, 2019

7:00 PM

Tallahassee chapter of AGO and St. John's Episcopal Church, 211 North Monroe Street, will present the Tenth Annual Halloween Spooktacular, with Dr. Jonathan Hehn from Notre Dame University and former dean of the Tallahassee AGO chapter performing a solo recital. Admission is free and open to the public; donations will be accepted. Jonathan will perform works by Alain, Bolcolm, Guilmant, Langlais, Saint-Saens, Ives and J. S. Bach.



ORGAN



SPOOKTACULAR

Saturday, October 26, 2019

10:30 AM

Dr. Jonathan Hehn will present a masterclass on Hymn Playing at St. John's Episcopal Church, 211 North Monroe Street. Admission is free.

from previous page

Here is an interesting excerpt from Wikipedia that speaks to this phenomena (nothing changes through the years dear):

The Christian Bible references the letter and the spirit of the law in 2 Cor 3:6 NASB. Though it is not quoted directly, the principle is applied using the words "spirit" and "letter" in context with the legalistic view of the Hebrew Bible. This is the first recorded use of the phrase.

In the New Testament, Pharisees are seen as people who place the letter of the law above the spirit (Mark 2:3–28, 3:1–6). Thus, "Pharisee" has entered the language as a pejorative for one who does so; the Oxford English Dictionary defines Pharisee with one of the meanings as a person of the spirit or character commonly attributed to the Pharisees in the New Testament; a legalist or formalist. Pharisees are also depicted as being lawless or corrupt (Matthew 23:38); the Greek word used in the verse means lawlessness, and the corresponding Hebrew word means fraud or injustice. However, the Hebrew word "Perushim" from which "Pharisee" is derived, actually means "separatists", referencing their focus on spiritual needs versus worldly pleasures.

In the Gospels, Jesus is often shown as being critical of Pharisees. He is more like the Essenes than the other Jewish groups of the time (Sadducees, Pharisees, Zealots) however, the Pharisees, like Jesus, believed in the resurrection of the dead, and in divine judgment. They advocated prayer, almsgiving and fasting as spiritual practices. The Pharisees were those who were trying to be faithful to the law given to them by God. Not all Pharisees, nor all Jews of that time, were legalistic. Though modern language has used the word Pharisee in the pejorative to describe someone who is legalistic and rigid, it is not an accurate description of all Pharisees. The argument over the "Spirit of the Law" vs. the "Letter of the Law" was part of early Jewish dialogue as well.

Sadly, it has been my experience that when confronted with a philosophy that is in direct contradiction to what one believes is right, your arguments will be dismissed as not relevant or just plain wrong. It is an interesting psychological phenomenon that is being discussed around the world in places of higher education this very day!

So Mr. Legal, don't fret about copying a page or two of a piece of music you legally own. You are doing nothing wrong and your friend should mind his own business!

Much love,
Tillie

PIPEDREAMS

Enjoy organ music in its infinite variety each week with PIPEDREAMS from American Public Media, each Sunday 7:00–9:00 PM on WFSQ (91.5 FM) (Internet at any time www.pipedreams.org)

October 6, 2019

In Germany

Delight in the sounds of some of the instruments that Michael Barone will be visiting during the PIPEDREAMS tour in Germany this week.

October 13, 2019

Perriolas

American Classic Organ as interpreted by Roy Perry, featured in selections from the 2018 Texas Pipe Organ Festival.

October 20, 2019

Organ History at Notre Dame

Notre Dame Cathedral organist Olivier Latry joins Michael Barone to reflect on the legacy of performers and composers associated with France's famous Cathedral.

October 27, 2019

A Fugue Too Many?

Can there ever be a surfeit of these characterful, complex and compelling treasures?

November 3, 2019

Isabelle At Large

Concert and session recordings highlight one of today's outstanding performer-teachers, Baylor University's petite powerhouse, Isabelle Demers.

EXECUTIVE BOARD UPDATE

On Friday, September 6, 2019 the Executive Board of the Tallahassee Chapter of the AGO met at the home of Kim and Lyla King, 3097 Kiltaman Drive, at 5:45 PM (just before the Annual Kickoff Party). Dean Joe Kraus shared copies of the complete 2019–20 Calendar of AGO Events with the Board and reminded them about the special organ dedication at St. Peter's Anglican Cathedral on Sunday, October 6, 2019 at 5:00 PM, as well as the Memorial Concert for Joseph Wiley at St. Michael and All Angels Episcopal Church on Friday, October 11, 2019 at 7:00 PM. Treasurer/Registrar Ed Self presented his report, which highlighted the fact that the chapter is in good financial shape going into the 2019–20 budget year. He also circulated a list of 28 current members, which includes four people whose membership which includes four people whose membership was has been canceled due to non-payment of dues. These four individuals will be notified and reminded to reactivate their membership.



COMPLINE

Every Sunday
8:00 to 8:30 PM

St. John's Episcopal Church 211 North Monroe Street Tallahassee, FL 32301

This ancient monastic service includes beautiful chants by an all-male choir, interspersed with scripture. Membership in the choir is open to any interested male singer by audition.

Contact Mike Norris at norris.mr@gmail.com

Visit our chapter website: www.tallahasseeago.org