



### COMING UP

**Check out the Calendar!**  
SUNDAY, March 10, 2019  
Concerts at  
3:30 PM, 4:00 PM and 5:00 PM  
WOW!

**St. Johns Episcopal Church**  
**Thomasville Center for the Arts**  
**St. Peter's Anglican Cathedral**

### FRIENDLY REMINDER

New AGO memberships and renewals are now on a "rolling" yearly basis: in other words, you have twelve months of membership from the time you actually pay your dues.



Membership rates are:

- \$100 Regular members
- \$75 Special (Senior) members
- \$40 Students
- \$75 Supporting Partners

You will receive a renewal notice upon expiration of your last year's membership.

# The Tallahassee Organist

The Official Newsletter of the Tallahassee Chapter of the American Guild of Organists

VOLUME X NUMBER 7 – MARCH 2019

Dear AGO Members and Friends,



As we look back on the month of February, we can give thanks for several very inspiring and successful events. The service of Choral Evensong on February 4th at St. John's Episcopal Church with the Most Rev. Michael Curry, Presiding Bishop of the Episcopal Church, was a real highlight for those of us involved in the service, either directly or by tuning in to the live stream on WFSU. Bishop Curry certainly lived up to his reputation as an inspiring preacher!

Member Iain Quinn's concert at First Presbyterian Church on February 17th was a delight from beginning to end. His performance of three Haydn organ concertos with members of the Tallahassee Bach Parley (our cosponsors for this event) was lively and engaging, and raised over \$800 for the FSU Organ Scholarship Fund. My thanks to the members of the executive boards of the Bach Parley and the AGO for their assistance in making this concert and reception such a great success.

As we enter the Lenten season, one very meaningful way to observe a holy Lent will be to attend the Lenten Choral Evensong at St. John's Episcopal Church. The Tallahassee AGO has partnered with St. John's and FSU to bring Dr. Colin Andrews (formerly at Indiana University) as the pre-service recitalist for the Evensong, starting at 3:30 PM on Sunday, March 10th. Dr. Andrews will also work with our organ students in a masterclass at Trinity United Methodist Church on Saturday morning, March 9th, from 10 AM to Noon.

Take the time to join us for these very special events, and make a good beginning for your personal journey toward Holy Week and Easter!

ALL THE BEST!

*Joe*

Joe Kraus  
Dean, Tallahassee AGO



Visit our chapter website: [www.tallahasseeago.org](http://www.tallahasseeago.org)

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**NOTE NEW  
EMAIL ADDRESS!**

## ADD YOUR VOICE

If you have information about any upcoming events, news about chapter members, information about open choral or organ positions, corrections to previous newsletters that you'd like to share, or anything else of musical interest, please e-mail these items to the newsletter editor Anthony Rimore, anthony.rimore@gmail.com

**NEXT DEADLINE  
March 20, 2019!**

## IMPORTANT CALENDAR INFORMATION

Many of the FSU.COM concerts and recitals do NOT make it into the Arts Guide. Anyone wanting comprehensive information about what's going on at the College of Music should reference -- [www.music.fsu.edu](http://www.music.fsu.edu) and click on "View All Events".

## Upcoming Events

Sunday, March 10, 2019 3:30 PM  
Choral Evensong and Organ Recital

St. John's Episcopal Church, 211 North Monroe Street will present a Service of Choral Evensong and Organ Recital, co-sponsored by the Tallahassee Chapter of the American Guild of Organists. The 3:30 PM recital will be presented by Colin Andrews from Bristol, England. He studied at the Royal Academy of Music in London with Dame Gillian Weir and at the Conservatoire de Musique in Geneva with Lionel Rogg. An active teacher and lecturer, he has served on the faculties of East Carolina University and Indiana University. He is one of only four organists to have recorded the complete organ works of Olivier Messiaen. Choral music for the evensong will feature Preces and Responses by Thomas Tallis, Evening Canticles (Dorian) by Thomas Tallis, "Like as the Hart" by Herbert Howells, and "Hear my Prayer, O Lord" by Henry Purcell.

Sunday, March 10, 2019 4:00 PM  
Sundays at Four

Taking place at the Thomasville Center for the Arts, 600 East Washington Street in Thomasville, Georgia. The concert is free and open to the public.

Sunday, March 10, 2019 5:00 PM  
Alabama Choir School

The Ambassador and Chamber Choirs from the Alabama Choir School will sing a concert comprising both folk songs and the works of composers from the past 500 years. These talented young middle and high school musicians have performed in Europe and Asia and throughout the United States. They appear annually with the Tuscaloosa Symphony Orchestra and recently performed in Carnegie Hall. The free concert will take place at St. Peter's Anglican Cathedral, 4784 Thomasville Road. The public is warmly invited to attend.

Tuesday, March 12, 2019 7:30 PM  
Thomasville Entertainment Foundation

Presenting the Scharoun Ensemble Berlin, an eight-member ensemble of winds and strings from the Berlin Philharmonic Orchestra. The concert will take place in the Thomasville Center for the Arts, 600 East Washington Street in Thomasville, Georgia. Tickets, priced at \$38 for adults and \$15 for students, may be purchased by going online to [www.TEFconcerts.com](http://www.TEFconcerts.com) or by calling the TEF box office at 229-226-7404.

Sunday, March 17, 2019 4:00 PM  
The Telegraph Quartet

Part of the Artist Series at Opperman Music Hall on the FSU campus. Founded in 2013 and now quartet-in-residence at the San Francisco Conservatory of Music, the Telegraph Quartet was awarded the prestigious Walter W. Naumberg Chamber Music Award in 2016. Their program will consist of quartets by Wolfgang Amadeus Mozart, Mieczyslaw Weinberg, and Antonin Dvorak. For more information and to purchase tickets or season passports, go to [www.theartistseries.org](http://www.theartistseries.org) or telephone 850-445-1616. Tickets may also be purchased at the door on the day of the concert. A reception will be held in the upper lobby of Opperman Hall immediately following the concert.

Monday, March 18, 2019 7:00 PM  
Music for Viola, Clarinet and Piano

The Maguire Center at Westminster Oaks Retirement Community, 4449 Meandering Way, will present a recital of music for viola, clarinet, and piano with Miriam Tellechea, viola, Dan Orberlin, clarinet, and Katherine Gossman, piano. Music to be played will include Mozart's "Kegelstatt" Trio and Schumann's "Fairy Tales."

Visit our chapter website: [www.tallahasseeago.org](http://www.tallahasseeago.org)

## NOTABLES OF THE MONTH WOMEN IN CHURCH MUSIC

### Part 5 of 8

*Last month was to be the fourth (and final) part of this fascinating article by Mary Rogelstad. However, much more information in the form of a second blog post has come to light, so we are extending this series into 8 parts!*

*Reprinted by permission Mary Rogelstad.*

*Quietly, in places ranging from convents to conservatories to farms, extraordinary women have written innovative music without the benefit of fame. Historical archives hint at the challenges they have faced. Critics called composer Ethel Smyth a "little woman" with "utterly unfeminine" works, and Florence Price echoed the concerns of other minority women when she penned in a famous letter: "To begin with I have two handicaps – those of sex and race."*

### Toshiko Akiyoshi: b. 1929

Why Unique: Akiyoshi became a jazz fan after the American genre of music migrated to Asia. She has received 14 Grammy nominations and was named a U.S. National Endowment of the Arts Jazz Master in 2007.

Toshiko Akiyoshi was discovered by Canadian pianist Oscar Peterson while she was playing piano in Japan. On his recommendation, Akiyoshi recorded for jazz musician Norman Granz, and she went to the U.S. to study. There she founded the Toshiko Akiyoshi Jazz Orchestra to play her own compositions, and the band gained a reputation for being innovative.

*continued following page sidebar*

*Originally published on the J.W. Pepper blog, "Cued In" (blogs.jwpepper.com).*

*Mary Rogelstad joined Pepper in 2018 as the company's Marketing Content Coordinator. Previously she worked as a journalist in the international media and as a communications specialist at various nonprofits. In her free time, Mary has enjoyed singing in various choral groups and performing in musical theater.*

Friday, March 22, 2019

7:00 PM

#### Organ Duet Concert

Elizabeth LaJeunesse and Christian Crocker will present a recital at St. John's Episcopal Church, 211 North Monroe Street. This recital is a benefit fundraiser for the choirs of St. John's 2020 residencies at Ely Cathedral and Westminster Abbey in England. Suggested donation is \$10 per person. The organists will present an evening of music for four hands and four feet including Allegro by Philip Moore, Variations on "Langham" by Bruce Neswick, Sonata by Gustav Merkel, Variations on "Veni Creator" by David Briggs, Fancy for Two by Gerre Hancock, and Toccata by Bruce Neswick.

Friday, March 29, 2019

Noon

#### Shannon Thomas, violin

Fridays at Noon will present a concert by Shannon Thomas, Professor of violin at Florida State University College of Music, at Balfour Chapel, 1501 Millpond Road in Thomasville, Georgia. The concert is free and open to the public.

Saturday, March 30, 2019

8:00 PM

#### The Tallahassee Symphony Orchestra

Presenting *Ode to Joy* in Ruby Diamond Concert Hall on the FSU campus. The concert will feature the Morehouse College Glee Club and the Florida A&M Concert Choir, which will present selections to be announced. Following intermission, the orchestra will present Symphony No. 9 in D minor (the "Choral" Symphony) under the direction of conductor Darko Butorac. Tickets may be purchased online at [www.tallahassee-symphony.org](http://www.tallahassee-symphony.org), by calling 850.224.0461 or at the door one hour before the concert.

Sunday, March 31, 2019

2:00 PM

#### The Bach Suites: A Moveable Feast

Opening Nights at FSU presents acclaimed cellist Matt Haimovitz. Praised by The New York Times as a "ferociously talented cellist", Mr. Haimovitz will present the complete Suites for Unaccompanied Cello by Johann Sebastian Bach at Temple Israel, 2215 Mahan Drive in Tallahassee. For tickets, priced at \$50 and \$25, go online to [www.openingnights.fsu.edu](http://www.openingnights.fsu.edu) or call 850.644.6500.

For more information about upcoming concerts and recitals:

### Check out the Tallahassee Arts Guide

[www.tallahasseearts.org](http://www.tallahasseearts.org)



*Enjoy organ music in its infinite variety each week with PIPEDREAMS from American Public Media, each Sunday 7:00–9:00 PM on WFSQ (91.5 FM) and on the internet at any time (24/7) at [www.pipedreams.org](http://www.pipedreams.org)*

March 3, 2019

#### Preludes and Fugues

From the core format of organ music, these select and delectable items from beyond the standard repertoire.

March 10, 2019

#### Te Deum!

Praises, blessing, and general glorifications make these compositions particularly splendid.

March 17, 2019

#### Organs and Orchestras

In any era, the blend of these very different sound-sources is always fascinating.

March 24, 2019

#### Our Bach

Performance styles over the years have changed, but the genius of J. S. Bach remains a constant.

March 31, 2019

#### David Briggs in Concert

The talented British recitalist presents a program of transcriptions, and improvisations, at Verizon Hall in Philadelphia.

*Women in Church Music  
continued from previous page sidebar*

In an album review, jazz critic Leonard Feather penned, "... greatness is greatness, whether on the East Coast, the West Coast, in Tokyo or anywhere else in the world."

Akiyoshi has written an autobiography titled *Life with Jazz* and has received numerous awards, including one from Japan's Emperor in 1999. Overall, she has recorded more than 20 albums with the orchestra.

**Carole King: b. 1942**

Why Unique: King is the first woman to win multiple Grammys in the General Field categories.

Carole King has written more than 400 songs, resulting in 100 hit singles. She wrote her first #1 hit Will You Love Me Tomorrow at age 17. She reached the pinnacle when she created the solo album *Tapestry* in 1971. In a first for a female artist, *Tapestry* won four Grammy Awards – Record, Song, and Album of the Year as well as Best Pop Vocal Performance, Female. More than 25 million copies have sold worldwide. She's also had three other platinum and eight gold albums.

King was the first woman to be awarded The Library of Congress Gershwin Prize for Popular Song. In January 2014, *Beautiful: The Carole King Musical* opened on Broadway. It won a Grammy for Best Musical Theater Album as well as two Tony awards. In 2015 King received Kennedy Center Honors.

**Gwyneth Walker: b. 1947**

Why Unique: Walker spent 30 years hopping between her dairy farm and concert halls, helping put her more than 300 music compositions on stage for solo voice, choral, orchestra, and chamber music.

*continued following page sidebar*

## EXECUTIVE BOARD UPDATE

The Executive Board of the Tallahassee AGO plans to meet during the month of April to begin planning events for the 2019–2020 season. If you have any ideas or suggestions, please contact any member of the Board (sidebar, page 2), including Dean Joe Kraus. We appreciate your thoughts, so don't hesitate to share them!

## Upcoming Regional and National Events

**The Southeast Regional Convention** will take place June 9-12, 2019, hosted by the Grand Strand Chapter of the AGO in Myrtle Beach, South Carolina. Their website is [www.ago2019.com](http://www.ago2019.com). **SAVE THE DATE!**

**Looking ahead, the 2020 National AGO Convention** will take place practically in our own front yard, in Atlanta, Georgia. The dates are July 5- 9, 2020. To sign up for the convention newsletter and get other information, visit the convention website at [www.agoatlanta.org/ago-atlanta-hosts-2020-conference](http://www.agoatlanta.org/ago-atlanta-hosts-2020-conference). Let's all plan now to attend!

## Requiem in Place..

We have just learned that **Joseph Weldon Wiley, Jr.**, Tallahassee AGO member and former organist at St. Michael and All Angels Episcopal Church in Tallahassee, passed away on Thursday, February 21 in Lexington, Kentucky, where he had been under the care of a sibling and hospice. There will not be a service in Tallahassee, but possibly a memorial concert at St. Michael's at a later date. His funeral service and burial will be conducted in his hometown of Weldon, North Carolina, by Cof-ield Mortuary, 501 West Third Street, Weldon, NC 27850 (details incomplete at the present time). Donations in his memory may be sent to Pine Meadows Health Care, Special Activities, 1608 Hill Rise Drive, Lexington, KY 40504.

In the April issue of the Tallahassee AGO newsletter, we would like to include his obituary and remembrances that any of you who knew Joe would like to submit. Please send them directly to our newsletter editor, Anthony Rimore at your earliest convenience ([talagonewsletter@gmail.com](mailto:talagonewsletter@gmail.com)).



### COMPLINE

Sunday Evenings  
January 6, 2019 - April 28, 2019  
8:00 to 8:30 PM

St. John's Episcopal Church  
211 North Monroe Street  
Tallahassee, FL 32301

This ancient monastic service includes beautiful chants by an all-male choir, interspersed with scripture.

Membership in the choir is open to any interested male singer by audition.  
Contact Mike Norris at [norris.mr@gmail.com](mailto:norris.mr@gmail.com)

Visit our chapter website: [www.tallahasseeago.org](http://www.tallahasseeago.org)

# The Back Page

Gwyneth Walker's father was an inventor, and as a child she liked "inventing" on the piano. When she was older, she got a teaching job, but she quit her job to concentrate on composing. She turned to commission work mainly for ensembles.

During the writing process, she says she starts by walking around to plan the piece. Her insight often comes from nature. "I just love living in the country," Walker said. "When I look out the window it is definitely beauty coming in that is inspiring to me."

Walker says the highlight of her career came when she combined her interests and wrote Match Point, a dramatization of tennis for orchestra or band that's conducted with a tennis racket. Walker was thrilled when tennis great Billie Jean King conducted this piece at Lincoln Center in New York.

## Rachel Portman: b. 1960

Why Unique: Portman was the first female composer to win an Oscar and a Primetime Emmy.

Rachel Portman, a British composer, started composing on the piano at age 13. She developed an interest in composing music for films at college, where she wrote music for student productions. She won an Academy Award for the score of Emma and a Primetime Emmy Award for the film score for Besiege. She also received two further Academy nominations for The Cider House Rules and Chocolat, which also earned a Golden Globe nomination. Overall, she has written more than 100 works for television, film, and theater as well as for symphony orchestra.

Next month Part 5 of this 8-part series  
Women in Church Music

## St. Patrick's Day



## ASK TILLIE

Conservatory trained, Matilda (Tillie) Apel has over 50 years experience in organ performance and church music, serving on the staff of several large and small churches as a Minister of Music and many other positions. She has recently retired and would love to share her thoughts and wisdom on any questions you might have. Please forward the questions to [asktillieago@gmail.com](mailto:asktillieago@gmail.com). Matilda, who resides in a private retreat in the Poconos, will answer as many questions as space permits. Tillie is always learning and growing. If you don't agree with her answers, or have more to add, let her know! (names changed to protect the guilty).



Dear Tillie:

I am planning on working with two trumpets, a french horn and trombone on Easter Sunday morning. Because this is not a usual configuration I am arranging music so the quartet will be able to play on hymns and our anthems. I have done this before and feel that I am a fairly good arranger. However, I always have trouble at rehearsals with brass players - they never play what I envision and I seem to waste a lot of time (with full choir present) trying to explain how I want a piece to go, clean entrances and exits. Even the hymns are usually not phrased correctly and I have to stop numerous times to explain what I want in terms of intros and what stanzas to play. Do you have any suggestions to make this go easier? Sincerely, Art Peggio, Director of Music, Our Lady of the High Hills.

Dear Art:

Yes, I understand what you are saying. Basically, when one is outside the usual confines of a job, especially when one does this every day, it can be very hard to articulate (either verbal or writing/notation) on how one does something or how one wants something done. The answer, of course, is one you already alluded to. You see dear, we organists have to understand that brass players (and other instrumentalists, but especially brass players) are like computers. If you tell a computer to do something, it will continue to do that one thing until you tell it to stop. You write a "program" with explicit instructions to make the computer do what you want it to do. The computer is most effective when you tell it exactly what to do. It is the same with brass players. No matter how professional, they cannot read your mind, you have to tell them exactly what to do - they will do it and they will be thankful for your instruction. HOWEVER, you must treat your rehearsal like a computer program. You can't talk to a computer. Yes, you can talk to a brass player, but explaining what you want is a huge waste of time at rehearsal.

The answer to your problems lies with you and PREPARATION. You need to take the time to WRITE all your instructions on the sheet music. Like a computer, brass players will then do exactly what you request. Yes, it is more cumbersome for you - but that is your job dear. You should never, ever plunk a hymnal down in front of a trumpet player (or any instrumentalist) and say, "here, play this." Frankly, not only is that lazy, it reflects an unprofessional approach to your music ministry.

You will have such a better sound and a much more rewarding experience for you, the choir and the assembly if you think through pieces like the hymns, and arrange them (including introductions). Tell them, by writing on your arrangements things like "tacet verse three," etc. Don't waste time explaining all that during a dress rehearsal with choir. Art, you need to start arranging now and be done 4 weeks before Easter. Then your rehearsal will be so much better! Much love, Tillie

P.S. And dear, as a general rule -- never, never, never tell a trombone to play louder.



Dear Reader, I want to share a quote from Cicero (53 B.C.) to help you keep life in perspective. Until next time, Tillie.

"Times are bad.  
Children no longer obey their parents  
and everyone is writing a book."

- Cicero. M Tullius