



THE



TALLAHASSEE ORGANIST

The Official Newsletter of the Tallahassee Chapter of the American Guild of Organists

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ACTING DEAN'S MESSAGE

ONCARD is Coming Soon!

The time is approaching very soon for the launch of ONCARD—Online National Collection and Remittal of Dues for all chapters of the American Guild of Organists. You will soon be contacted by the national organization via e-mail to review and update your personal data. PLEASE DO NOT IGNORE THIS MESSAGE OR POSTPONE USING THE LINK TO THE ONCARD SYSTEM TO CHECK YOUR INFORMATION. After you have done this, you will then be sent a dues renewal notice by e-mail or postal mail after March 31st; at that point you will be able to log onto the system and pay your dues by credit card OR send a written check to the AGO National Headquarters—your choice. For 2014-2015 the dues will remain unchanged for the third consecutive year, and members will not be charged any service fee to pay their dues online. The National Headquarters will then retain its portion of the dues (plus an additional \$2 per member to cover the liability insurance premium that National Headquarters must pay to cover all chapters). All bank charges and ACH transaction fees will be covered by National Headquarters as well.

Change can be a challenge, but there are distinct benefits in terms of convenience and record-keeping in converting to this online system. We ask your cooperation—and your patience—as we work through this process together.

"The deadline for newsletter submissions is the 15th of the month prior to publication."

Visit your chapter website: <http://www.tallahasseeago.org/>

HAPPY ST. PATRICK'S DAY!

UPCOMING AGO EVENTS

Sunday, April 6 – “Little Desk Concert”

Time: 6:30 p.m. (preceded by an Executive Board meeting at 5:30 p.m.)

Location: Kuersteiner Music Building, FSU, Suite 108

A celebration of the installation of the new Juget-Sinclair practice organ, dedicated to Dr. Michael Corzine. You should have received an e-mail invitation on Tuesday, March 18th from our Acting Dean, Joe Kraus, with information about the concert and the procedure for signing up to play, along with specifications for this new organ for those interested. There is a TIME LIMIT of THREE MINUTES, and due to time constraints only TEN AGO MEMBERS can participate (in addition to the five organ student members who have already been assigned to play by Dr. Iain Quinn). If you are interested in playing on this program, contact Dean Kraus immediately at jkraus@fsu.edu. All AGO members are invited to attend, even if not playing, and we'll all hopefully be able to squeeze into the room (or hang from the rafters)!

Thursday, May 1 – End-of-the-Year Membership Dinner

Time: 6:30 p.m.

Location: Home of Kim King, 3097 Kiltaman Drive

This will be a potluck, featuring your very best efforts at gourmet cuisine. So start thinking now about what you can make to bring to WOW your fellow AGO members! Further details and directions to Kim's house will be in the April newsletter.

NATIONAL & REGIONAL AGO EVENTS

The University of Florida is presenting the 7th Annual Sacred Music Workshop May 4-6, 2014, with guest Clinician Robert Lau. More information can be found at: arts.ufl.edu/organ/SMW.shtml or by contacting Laura Ellis at lrellis@ufl.edu or (352)273-3181.

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The Organ Historical Society has information about a good selection of music for Lent and Easter in its online catalog, and also about its 59th Annual Convention, *The Pipe Organ Holiday*, August 11-14, 2014, in Syracuse, NY at www.organsociety.org/2014.

OTHER UPCOMING LOCAL EVENTS

For recitals and concerts presented by The Florida State University College of Music, visit their website at www.music.fsu.edu/Concerts-and-Events.

St. John's Episcopal Church offers a Service of Compline every Sunday evening at 8:00 p.m. This weekly 30-minute service, led by St. John's clergy and a Compline Men's Choir, includes beautiful music and scripture. Membership in the Compline Choir is open to any interested person (for information, contact Mike Norris at [morris.mr@gmail.com](mailto:norris.mr@gmail.com)).

On Thursday, March 20th, the Thomasville Entertainment Foundation will present the **New York Chamber Soloists** in an exciting program of works for various combinations of strings, winds, harpsichord, and piano. For further information and tickets call (229) 226-7404 or visit their website at www.tefconcerts.com.

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On Sunday, March 23rd, at 3:00 p.m., St. John's Episcopal Church presents Marco Sartor, a native of Uruguay, as the guest artist in its ongoing Seven Hills Guitar Series. Admission is free.

The Florida State University College of Music presents a recital of harpsichord students from the studio of Dr. Iain Quinn on Saturday, March 29th, at 2:00 p.m. in Dohnanyi Recital Hall on the FSU campus. Admission is free.

The Thomasville Entertainment Foundation presents Diane Schur, jazz/pop vocalist/pianist in concert on Thursday, April 3rd, at 8:00 p.m. at the Thomasville Center for the Arts, 600 block of East Jackson Street, Thomasville, Georgia. For tickets and more information call the TEF box office at (229) 226-7404 or visit their website at www.tefconcerts.com.

On Sunday, April 6th, at 3:00 p.m., The Florida State University Early Music Ensembles present their Spring concert, *Sacred Journeys: Music of Travel and Pilgrimage*, at St. John's Episcopal Church. This program traces the pathways of medieval pilgrimage, from Canterbury to Santiago de Compostela, through visual art, architecture, text, and sound. Admission is free.

The Artist Series presents Russian pianist Vassily Primakov in an all-Chopin recital on Sunday, April 13th, at 4:00 p.m. in Opperman Music Hall. Mr. Primakov studied with Jerome Lowenthal at the Juilliard School, and was named the Classical Recording Foundation's *Young Artist of the Year* in 2007. For more information and to purchase tickets, call 850-224-9934 or visit the Artist Series website at www.theartistseries.org.

Also on Sunday, April 13th, the newly formed choral group, The Thomasville Singers, will present portions of Handel's *Messiah* at 4:00 p.m. in Thomasville, Georgia. This chorus is under the direction of Raymond Hughes, former chorus master for the Metropolitan Opera, and the accompanist is Dr. James Amend from Tallahassee. Information on the venue and admission prices is not yet available. We will have further details in our April newsletter.

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 The Tallahassee Symphony presents the “classically trained garage band” **Time for Three** on Saturday, May 3rd, at 8:00 p.m. in Ruby Diamond Concert Hall. Besides selections by **Time for Three**, the orchestra will present *Hungarian Rhapsody # 2* by Franz Liszt and the *Symphony #2 in D Major* by Johannes Brahms. For more information and to purchase tickets, visit the TSO website at www.tallahasseesympphony.org or call the FSU Fine Arts Ticket Office at 850-644-6500.

JOB OPENINGS

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First United Methodist Church, Bradenton, Florida, is seeking a choir director/organist (will consider dividing the position). The candidate must demonstrate proficiency in choir directing and organ skills. Responsibilities include preparing the choir and playing for one Sunday service, occasional holidays, and wedding and funerals (extra stipend). Duties include leading and directing an adult choir, providing support to the children’s choir director, and leading handbells (5-octave Schulmerich handbells, 4-octave Malmark handchimes). There is an active concert series that would be administered by the candidate. The organ is a 1989 Schantz, 36 ranks, 3 manuals. Salary in the upper 40s, commensurate with experience. Background check required. Position available January 2014. Send letter of interest and resume to Cynthia Thurmond, Business Manager, at fumcb@fumcb.com.

(Information submitted by Bernard Hahnke – INTERIM Music Director, 1st United Methodist Church, 603 11th St West, Bradenton, FL 34205, (941)-747-4406, bhahnke@tampabay.rr.com.)

Trinity United Methodist Church, Tallahassee, Florida is seeking an organist. (This is the position recently vacated by our dean, Jonathan Hehn.) A job description was forwarded to everyone on the AGO e-mail list by Acting Dean Joe Kraus on Thursday, January 9th. If you did not receive this, you may contact Dr. Kraus at jkraus@fsu.edu, and ask him to forward it to you, or contact Mark Repasky, Director of Music at Trinity United Methodist Church, (850) 222-1120, or at mrepasky@tumct.org.

SCHOLARSHIPS AND FELLOWSHIPS

MYRON MUNDAY FELLOWSHIP IN SACRED MUSIC

Trinity Methodist Church, in cooperation with The Florida State University College of Music, is pleased to announce the Myron Munday Fellowship in Sacred Music, open to undergraduate music students studying sacred music or a related field at The Florida State University in Tallahassee, Florida. In addition to an annual scholarship of \$2000 and an additional book allowance, fellows will be offered professional training in the areas of music, liturgy, theology, and administration. The purpose of the fellowship is to train students in the various aspects of sacred music ministry, in order that they may be equipped to serve the Church as leaders in the

future. It offers students a chance to combine the tremendous resources of The Florida State University College of Music with practical educational opportunities provided by an excellent and diverse parish music ministry. This fellowship begins in the Fall of 2014. For more information and to apply, please contact the director of music at Trinity, Mark Repasky (mrepasky@tumct.org)

GRAY MEMORIAL FELLOWSHIP IN SACRED MUSIC

Gray Memorial United Methodist Church, in cooperation with The Florida State University College of Music, is pleased to announce the Gray Memorial Fellowship in Sacred Music, open to undergraduate music students studying sacred music or a related field at The Florida State University in Tallahassee, Florida. In addition to an annual scholarship of \$3000 and an additional book allowance, fellows will be offered professional training in the areas of music, liturgy, theology, and administration. The purpose of the sacred music internships at Gray Memorial United Methodist Church is to provide competent musical leadership for the congregation, and to train students in the various aspects of the sacred music ministry in order that they may be equipped to serve the Church as servant leaders in the future with competence in music and in liturgy, theology, and administration. This fellowship begins in the Fall of 2014. For more information and to apply, please contact Rev. Ron McCreary at rmccreary@flumc.org.

Both of these fellowships are open to both current and prospective FSU students.

Information on the FSU sacred music degree and specialized studies programs can be found at www.music.fsu.edu.

The American Guild of Organists announces a new college scholarship program for organ students with financial needs. Four undergraduate scholarships of \$7500 each will be offered, one each to an incoming college freshman, sophomore, junior, and senior. Each scholarship will be renewable through completion of the student's undergraduate years of study. Two graduate scholarships in the amount of \$15,000 will be offered and will be renewable for a total of two years of graduate study. Eligibility requirements and application details are available online at www.agohq.org/education/pogorzelski-yankee-memorial-scholarships. Application deadline is March 1, 2014.

Listen to *PIPEDREAMS*--Sundays 7:00-9:00 p.m. on WFSQ (91.5 FM)

- March 23 - *Bach Alive* – concert performances of music by the greatest composer for the pipe organ, in celebration of his birthday and the beginning of spring.
- March 30 - *Conventional Wisdom: A Chicago Collection* - unique recital performances from the 2000 national convention of the American Guild of Organists in the Windy City.
- April 6 - *From Harvard Yard* – a visit to Memorial Church to hear the new gallery organ by C.B. Fisk, the renewed 1930 Skinner organ in Appleton Chapel, and some historic resonances of instruments from the past.

- April 13 - *Pipedreams Live!* at the University of Kansas. Performances by and comments from students of Michael Bauer and James Higdon, featuring the Helmuth Wolff organ in Bales Recital Hall in Lawrence, Kansas.
- April 20 - *An Easter Offering...*in celebration of the Christian Festival of the Resurrection. Music from the earliest surviving organ book, to contemporary compositions and spur-of-the-moment improvisations.
- April 27 - *Hector Olivera in Concert...*the irrepressible and ever-imaginative concert artist takes a turn at the console of the Lyle Blackman pipe organ at Bethel University in Arden Hills, MN.
- May 4 - *Conventional Wisdom: Capital Treasures.* More unique concert performances, this time from the 2010 National Convention of the American Guild of Organists in Washington, DC.



ADD YOUR VOICE

If you have information on upcoming events, news about chapter members, information about open choral or organ positions, corrections to previous newsletters that you'd like to share, or anything else of musical interest, please e-mail these items to the newsletter editor, whose e-mail address is listed on the first page of every issue of The Tallahassee Organist.

PLEASE SEND US INFORMATION ABOUT EVENTS TAKING PLACE IN YOUR CHURCHES AND SCHOOLS AND ANYWHERE ELSE THAT YOU KNOW ABOUT. PLEASE INCLUDE ADMISSION (IF ANY), CHILDCARE (IF PROVIDED), AND ANY OTHER PERTINENT DETAILS.
