



THE



TALLAHASSEE ORGANIST

The Official Newsletter of the Tallahassee Chapter of the American Guild of Organists

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ACTING DEAN'S MESSAGE

Dear AGO Members and Friends,

It is with a mixture of joy and sadness that we bid a fond farewell to our Dean, Dr. Jonathan Hehn, as he pursues a new opportunity at Good Shepherd Lutheran Church in Tampa. I know that we all appreciated Jonathan's breadth of knowledge and experience in sacred music, and he will be greatly missed. I have agreed to carry on in his stead as Acting Dean through the spring semester, with the support of our very able Board. Wish me luck—I have very big shoes to fill!

Many thanks to all those who attended the Epiphany party on January 5th—everyone enjoyed the opportunity for fellowship in a relaxed atmosphere after a busy Christmas season. The spring semester has many worthwhile events for the Tallahassee AGO Chapter. On Sunday, February 16th, Dr. Gail Archer, college organist at Vassar and faculty member at Barnard College of Columbia University, will deliver a lecture-recital on early North German keyboard music at 3 p.m. at First Presbyterian Church. The beautiful Taylor and Boody organ at First Presbyterian will again be heard on Sunday, March 2nd, at 3 p.m., when Christopher Anderson, Associate Professor of Sacred Music at SMU, performs the Bach *Orgelbuchlein* in its entirety—a rare event not to be missed. On Sunday, April 6th, we will showcase our own members, when we will perform in a "Little Desk Concert" to celebrate the installation of the new Juget-Sinclair practice organ (dedicated to Michael Corzine) in the Kuersteiner Music Building at FSU, Suite 108, at 6:30 p.m. Our year will come to a close with the Members' Dinner on Thursday, May 1st, at 6:30 p.m., at the home of Kim King. It is my sincere hope that we will see all of you at this marvelous series of events!

All the best, Joe Kraus

"The deadline for newsletter submissions is the 15th of the month prior to publication."

Visit your chapter website: <http://www.tallahasseeago.org/>

UPCOMING AGO EVENTS

Sunday, February 16 - Organ Concert by Gail Archer

Time: 3:00 p.m. (preceded by an Executive Board meeting at 2:00 p.m.)
 Location: First Presbyterian Church, Tallahassee

A lecture-recital on North German Keyboard Music of the 17th and 18th centuries.

Dr. Archer serves as college organist at Vassar College, and, as a member of the faculty of Barnard College, directs the Barnard-Columbia Chorus in performances of choral masterworks with orchestra, and the Barnard-Columbia Chamber Choir, which specializes in *a cappella* choral literature.

Sunday, March 2 – Organ Concert by Christopher Anderson

Time: 3:00 p.m. (preceded by an Executive Board meeting at 2:00 p.m.)
 Location: First Presbyterian Church, Tallahassee

A performance of the entire *Orgelbuchlein* of J.S. Bach, presented by Christopher Anderson, Associate Professor of Sacred Music at Southern Methodist University.

Sunday, April 6 – “Little Desk Concert”

Time: 6:30 p.m. (preceded by an Executive Board meeting at 5:30 p.m.)
 Location: Kuersteiner Music Building, FSU, Suite 108

A celebration of the installation of the new Juger-Sinclair practice organ, dedicated to Dr. Michael Corzine. Members may sign up to perform. More details to follow.

Thursday, May 1 – End-of-the-Year Membership Dinner

Time: 6:30 p.m.
 Location: Home of Kim King, 3097 Kiltaman Drive

Details to follow in March/April newsletters.

REGIONAL AGO EVENTS

The Savannah, Georgia, AGO Chapter invites area AGO chapters to an organ crawl in Savannah on Saturday, January 25th, 2014. There are six organs in the historic district and surrounding area. For further information, contact Jim Adams of the Savannah AGO at jima313@aol.com.

OTHER UPCOMING LOCAL EVENTS

For recitals and concerts presented by The Florida State University College of Music, visit their website at www.music.fsu.edu/Concerts-and-Events.

St. John’s Episcopal Church will resume its Service of Compline on Sunday evening, January 12th, 2014, at 8:00 p.m. This weekly 30-minute service, led by St. John’s clergy and a Compline Men’s Choir, includes beautiful music and scripture. Membership in the Compline Choir is open to any interested person (for information, contact Mike Norris at morris.mr@gmail.com).

 The Tallahassee Symphony presents *Suite Sounds* on Saturday, January 18th, at 8:00 p.m. in Ruby Diamond Concert Hall. The program, conducted by maestro Darko Butorac, will consist of Mozart's *Overture to the Marriage of Figaro*, Tschaikovsky's *Piano Concerto No.1* with piano soloist Stanislav Khristenko, winner of the 2013 Cleveland International Piano Competition (a last-minute substitute for the ailing Alexander Schimpf, winner of the 2011 competition), Gustav Mahler's *Symphony No. 5 (4th movement)*, and Richard Strauss's *Der Rosenkavalier Suite*. For tickets, go to www.tallahassee-symphony.org/concerts-and-events, or call the FSU Fine Arts Ticket Office at 850-644-6500.

 On Saturday, January 25th, at 8 p.m. in Ruby Diamond Concert Hall, the Tallahassee Community Chorus presents its Unity 9 Concert, the moving *Alzheimer's Stories*, honoring our loved ones and their caregivers. Guest artists will be the FAMU Concert Choir. For more information and to buy tickets, go to www.tcchorus.org, or call Beethoven and Company at (850) 894-8700.

 On Sunday January 26th at 4 p.m., the Artist Series will present a concert by the outstanding ensemble *PROJECT Trio*, in Opperman Hall on the FSU campus. PROJECT Trio is a passionate, high-energy chamber music ensemble of three virtuoso composers and performers. Their program will consist of a combination of classical and jazz music. For tickets, call 850-224-9934 or visit their website at www.theArtistSeries.org.

 St. John's Episcopal Church presents *Chamber Music with Guitar*, a concert in the ongoing Seven Hills Guitar Series, on Sunday, January 26th, at 3:00 p.m. The concert will feature guitar duo Chris Adkins and Mark Kaylor, guitar and flute duo Jesse Garcia and Nicole Riccardo, and guitar soloist Morgan Stuart. Admission is free.

 The Tallahassee Community Chorus is pleased to sponsor a Winter Tour performance of the world- renowned St. Olaf Choir, under the direction of Dr. Anton Armstrong. The 75-member ensemble, one of the world's most distinguished *a cappella* choirs, will present a concert in Ruby Diamond Concert Hall on Monday, February 3rd, at 7:30 p.m. For information and tickets, go to www.stolaf-tickets.com, or call 800-363-5487.

 The Big Bend Community Orchestra presents a concert on Saturday, February 8th, at 3:30 p.m. in Turner Auditorium on the campus of Tallahassee Community College. The concert will showcase the winners of the Young Artist Competition: flutist Stephen Barton, violist Kayla Williams, and violinists Erin Kim and Filippo Aldrovandi Reina. Admission is free; there will be a raffle of several interesting items, including a musical quilt handmade by Candalee Jones. Raffle tickets may be purchased before the concert and are priced at \$5.00 each or 5 tickets for \$20.00. For more information, visit www.BBCOrch.org.

 On Saturday, February 8th, at 12:55 p.m., the Metropolitan Opera presents Antonin Dvorak's *Rusalka*, starring Renee Fleming, live in HD. Opera buffs may see the live telecast locally at the Regal Governor's Square Stadium 12 movie theatre, 1501 Governor's Square Boulevard (right next to Capital Health Plan). An Encore performance may be seen on Wednesday, February 12th, at 6:30 p.m. in the same theatre. Prices for the Saturday matinee performance are adults \$24, seniors \$22, and students \$18. For further information, call the theatre at (850) 878-7211.

On Sunday, February 9th, at 3:00 p.m., the Artist Series presents a Valentine’s concert by soprano Carla Connors, pianist Timothy Hoekman, new FSU voice professor Chuck Chandler, and some of Dr. Connors’s outstanding students, at the home of Glenn Hosken, 3798 E. Millers Bridge Rd. in Tallahassee. For ticket information, call 850-224-9934 or visit the Artist Series website at www.theartistsseries.org.

St. John’s Episcopal Church presents a Service of Choral Evensong on Sunday, February 9th, beginning at 3:30 p.m. with a recital by guest artists, the Miller Family. Evensong follows at 4:00 p.m. and features the music of Purcell, Gibbons, Near, and Noble, sung by the choirs of St. John’s. Admission is free; childcare provided.

On Sunday, February 16th, at 3:00 p.m., St. John’s Episcopal Church will present Christopher Adkins, guitarist, as guest artist in its ongoing Seven Hills Guitar Series. Admission is free.

The Tallahassee Bach Parley will present its winter concert on Sunday, February 23rd, at 3:00 p.m. at St. John’s Episcopal Church. The program, entitled *Crossroads of Europe*, will feature music from the 17th century Rost Manuscript. Admission is free, but donations are encouraged. For more information, visit www.tallahasseebachparley.org.

WEBSITE UPDATE

I recently completed the renovations to our chapter website (www.tallahasseeago.org). This included moving the site to a new content management system (CMS) which allows for easier upkeep of the site and enhanced useability. While most of the content remains the same, the site now has integration with our Facebook page and a better and more visible events calendar.

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One item I would like to mention is the “Members” section of our website. Included in this section is an area for chapter documents such as our board meeting minutes, budgets, member directory, and chapter operating procedures. The chapter documents section is protected to keep the general public out, so you will need to create an account on our site in order to view these documents. To create an account, go to: <http://tallahasseeago.org/wordpress/wp-login.php?action=register>. Once you have created an account and I have approved your account, you will be able to access this section. As always, I welcome your comments. You may send them to me at webmaster@tallahasseeago.org.

| Webmaster, Will Scarboro

JOB OPENINGS

First Presbyterian Church, Bainbridge, Georgia, is looking for an organist. Please contact choir director Mike Inlow for details at todd38@aol.com.

First United Methodist Church, Bradenton, Florida, is seeking a choir director/organist (will consider dividing the position). The candidate must demonstrate proficiency in choir directing and organ skills. Responsibilities include preparing the choir and playing for one Sunday service, occasional holidays, and wedding and funerals (extra stipend). Duties include leading

and directing an adult choir, providing support to the children's choir director, and leading handbells (5-octave Schulmerich handbells, 4-octave Malmark handchimes). There is an active concert series that would be administered by the candidate. The organ is a 1989 Schantz, 36 ranks, 3 manuals. Salary in the upper 40s, commensurate with experience. Background check required. Position available January 2014. Send letter of interest and resume to Cynthia Thurmond, Business Manager, at fumcb@fumcb.com.

(Information submitted by Bernard Hahnke – INTERIM Music Director, 1st United Methodist Church, 603 11th St West, Bradenton, FL 34205, (941)-747-4406, bhahnke@tampabay.rr.com.)

Trinity United Methodist Church, Tallahassee, Florida is seeking an organist. (This is the position recently vacated by our dean, Jonathan Hehn.) A job description was forwarded to everyone on the AGO e-mail list by Acting Dean Joe Kraus on Thursday afternoon, January 9th. If you did not receive this, you may contact Dr. Kraus at jkraus@fsu.edu, and ask him to forward it to you, or contact Mark Repasky, Director of Music at Trinity United Methodist Church, (850) 222-1120, or at mrepasky@tumct.org.

SACRED MUSIC FELLOWSHIPS

MYRON MUNDAY FELLOWSHIP IN SACRED MUSIC

Trinity Methodist Church, in cooperation with The Florida State University College of Music, is pleased to announce the Myron Munday Fellowship in Sacred Music, open to undergraduate music students studying sacred music or a related field at The Florida State University in Tallahassee, Florida. In addition to an annual scholarship of \$2000 and an additional book allowance, fellows will be offered professional training in the areas of music, liturgy, theology, and administration. The purpose of the fellowship is to train students in the various aspects of sacred music ministry, in order that they may be equipped to serve the Church as leaders in the future. It offers students a chance combine the tremendous resources of The Florida State University College of Music with practical educational opportunities provided by an excellent and diverse parish music ministry. This fellowship begins in the Fall of 2014. For more information and to apply, please contact Dr. Jonathan Hehn at jonathan.hehn@gmail.com.

GRAY MEMORIAL FELLOWSHIP IN SACRED MUSIC

Gray Memorial United Methodist Church, in cooperation with The Florida State University College of Music, is pleased to announce the Gray Memorial Fellowship in Sacred Music, open to undergraduate music students studying sacred music or a related field at The Florida State University in Tallahassee, Florida. In addition to an annual scholarship of \$3000 and an additional book allowance, fellows will be offered professional training in the areas of music, liturgy, theology, and administration. The purpose of the sacred music internships at Gray Memorial United Methodist Church is to provide competent musical leadership for the congregation, and to train students in the various aspects of the sacred music ministry in order that they may be equipped to serve the Church as servant leaders in the future with competence in music and in liturgy, theology, and administration. This fellowship begins in the Fall of 2014. For more information and to apply, please contact Rev. Ron McCreary at rmccreary@flumc.org.

Both of these fellowships are open to both prospective and current FSU students.

Information on the FSU sacred music degree and specialized studies programs can be found at www.music.fsu.edu.

Listen to *PIPEDREAMS*--Sundays 7:00-9:00 p.m. on WFSQ (91.5 FM)

- Jan. 12 - *More Concertos* –Whether old or new, with orchestras large or small, innovative music for organ with orchestra continues to fascinate.
- Jan. 19 - *Still More Concertos* – beyond the standard repertoire, many extraordinary works for organ and instruments remain to be rediscovered.
- Jan. 26 - *Conventional Wisdom: Minnesota Memories*--concert performances from the 2008 National Convention of the American Guild of Organists.
- Feb. 2 - *Brass Tracks* – bold and brazen are the organ’s trumpet pipes, and the ensemble that pits its energy against the King of Instruments!
- Feb. 9 - *Heiller and Homilius* –you might think them an odd couple, but **Anton Heiller** from 20th century Austria and **Gottfried August Homilius** from 18th century Saxony knew a thing or two about writing for the organ.
- Feb. 16 - *Conventional Wisdom: Philadelphia Flashbacks* – recital performances from the 2006 National Convention of the American Guild of Organists.
- Feb. 23 - *In the Spotlight* – concert performances from here and there, demonstrating a variety of organs and organists in action.
- Mar. 2 - *Wonder Woman Wilma* – a celebration, on the occasion of her 85th birthday, of the art, the music, and the indomitable spirit of one of Nashville’s great performers and classy ladies, Wilma Jensen.

ADD YOUR VOICE

If you have information on upcoming events, news about chapter members, information about open choral or organ positions, corrections to previous newsletters that you'd like to share, or anything else of musical interest, please e-mail these items to the newsletter editor, whose e-mail address is listed on the first page of every issue of The Tallahassee Organist.

PLEASE SEND US INFORMATION ABOUT EVENTS TAKING PLACE IN YOUR CHURCHES AND SCHOOLS AND ANYWHERE ELSE THAT YOU KNOW ABOUT. PLEASE INCLUDE ADMISSION (IF ANY), CHILDCARE (IF PROVIDED), AND ANY OTHER PERTINENT DETAILS.
