



# THE



# TALLAHASSEE ORGANIST

*The Official Newsletter of the Tallahassee Chapter of the American Guild of Organists*

*VOLUME V, NUMBER 7 – February 2014*

**FORMER DEAN**

Jonathan Hehn

[jonathan.hehn@gmail.com](mailto:jonathan.hehn@gmail.com)

**ACTING DEAN**

Joseph Kraus

[jkraus@fsu.edu](mailto:jkraus@fsu.edu)

**SECRETARY**

Carol Marchant

[sesquialt@embarqmail.com](mailto:sesquialt@embarqmail.com)

**TREASURER/REGISTRAR**

Ed Self

[edwardpself@yahoo.com](mailto:edwardpself@yahoo.com)

**MEMBERS AT LARGE**

Mitchell Crawford

[mhc3068@gmail.com](mailto:mhc3068@gmail.com)

William Scarboro

[whs1325@yahoo.com](mailto:whs1325@yahoo.com)

Anthony Warrington

[windkeys@gmail.com](mailto:windkeys@gmail.com)

**WEBMASTER**

William Scarboro

**NEWSLETTER EDITOR**

Patty Herrington

[pherrington@fsu.edu](mailto:pherrington@fsu.edu)

## ACTING DEAN'S MESSAGE

Epiphany—An “Ordinary Time”?

This is the time of the Church year that the different Christian traditions call “Sundays after Epiphany”, “Ordinary Time”, or simply “pre-Lent”. These labels might suggest a certain lack of distinction, as if we are just marking time until something more important—Lent followed by Easter—takes place. Of course, nothing could be further from the truth. According to the website *CyberFaith*:

Ordinary Time is that part of the Liturgical Year that lies outside the seasons of Lent-Easter and Advent-Christmas. In Ordinary Time, the Church celebrates the mystery of Christ not in one specific aspect but in all its aspects. The reading during the liturgies of Ordinary Time help to instruct us on how to live out our Christian faith in our daily lives.

As church musicians, let's strive to insure that this time isn't too “ordinary” in the common sense of the term!

All the best,

Joe Kraus

See you on February 16<sup>th</sup> & March 2<sup>nd</sup> at First Presbyterian!

*"The deadline for newsletter submissions is the 15th of the month prior to publication."*

## HAPPY VALENTINE'S DAY!

### UPCOMING AGO EVENTS

\*\*\*\*\*

#### **Sunday, February 16 - Organ Concert by Gail Archer**

Time: 3:00 p.m. (preceded by an Executive Board meeting at 2:00 p.m.)

Location: First Presbyterian Church, Tallahassee

A lecture-recital on North German Keyboard Music of the 17<sup>th</sup> and 18<sup>th</sup> centuries.

Dr. Archer serves as college organist at Vassar College, and, as a member of the faculty of Barnard College, directs the Barnard-Columbia Chorus in performances of choral masterworks with orchestra, and the Barnard-Columbia Chamber Choir, which specializes in *a cappella* choral literature.

\*\*\*\*\*

#### **Sunday, March 2 – Organ Concert by Christopher Anderson**

Time: 3:00 p.m. (preceded by an Executive Board meeting at 2:00 p.m.)

Location: First Presbyterian Church, Tallahassee

A performance of the entire *Orgelbuchlein* of J.S. Bach, presented by Christopher Anderson, Associate Professor of Sacred Music at Southern Methodist University.

\*\*\*\*\*

#### **Sunday, April 6 – “Little Desk Concert”**

Time: 6:30 p.m. (preceded by an Executive Board meeting at 5:30 p.m.)

Location: Kuersteiner Music Building, FSU, Suite 108

A celebration of the installation of the new Juger-Sinclair practice organ, dedicated to Dr. Michael Corzine. Members may sign up to perform. More details to follow.

\*\*\*\*\*

#### **Thursday, May 1 – End-of-the-Year Membership Dinner**

Time: 6:30 p.m.

Location: Home of Kim King, 3097 Kilteman Drive

Details to follow in March/April newsletters.

\*\*\*\*\*

### NATIONAL & REGIONAL AGO EVENTS

The New York City Chapter of the AGO presents The Presidents' Day Conference entitled “Bach Perspectives” on Monday, February 17<sup>th</sup>. If you are going to be in New York City or know someone living there who might like to attend, get further information at

[Organiste@organiste.net](mailto:Organiste@organiste.net).

\*\*\*\*\*

The University of Florida is presenting the 7<sup>th</sup> Annual Sacred Music Workshop May 4-6, 2014, with guest Clinician Robert Lau. More information can be found at:

[arts.ufl.edu/organ/SMW.shtml](http://arts.ufl.edu/organ/SMW.shtml) or by contacting Laura Ellis at [lrellis@ufl.edu](mailto:lrellis@ufl.edu) or (352)273-3181.

.....

\*\*\*\*\*  
 The Organ Historical Society has information about a good selection of music for Lent in its online catalog and about its 59<sup>th</sup> Annual Convention August 11-14, 2014, at [www.organsociety.org/2014](http://www.organsociety.org/2014).  
 \*\*\*\*\*

## OTHER UPCOMING LOCAL EVENTS

For recitals and concerts presented by The Florida State University College of Music, visit their website at [www.music.fsu.edu/Concerts-and-Events](http://www.music.fsu.edu/Concerts-and-Events).  
 \*\*\*\*\*

St. John's Episcopal Church offers a Service of Compline every Sunday evening at 8:00 p.m. This weekly 30-minute service, led by St. John's clergy and a Compline Men's Choir, includes beautiful music and scripture. Membership in the Compline Choir is open to any interested person (for information, contact Mike Norris at [norris.mr@gmail.com](mailto:norris.mr@gmail.com)).  
 \*\*\*\*\*

The Thomasville Entertainment Foundation presents *Guitar Passions* with Sharon Isbin, Stanley Jordan, and Romero Lubambo, three master guitarists who team up to bring an electrifying performance that captures the rich diversity of Latin, Brazilian, and jazz styles. The concert takes place on Saturday evening, February 15<sup>th</sup>, at 8:00 p.m., in the Thomasville Center for the Arts, 600 block of East Jackson Street, Thomasville, Georgia. For tickets call the TEF box office at (229) 226-7404 or visit their website [www.tefconcerts.com](http://www.tefconcerts.com).  
 \*\*\*\*\*

On Sunday, February 16<sup>th</sup>, at 3:00 p.m., St. John's Episcopal Church will present Christopher Adkins, guitarist, as guest artist in its ongoing Seven Hills Guitar Series. Admission is free.  
 \*\*\*\*\*

On Wednesday, February 19<sup>th</sup>, at 8:00 p.m. in Opperman Concert Hall, the FSU College of Music presents Joel Hastings in a faculty piano recital. He will perform works by Sweelinck, Scarlatti, Mozart, Chopin, and Tchaikovsky/Liszt.  
 \*\*\*\*\*

The Tallahassee Bach Parley will present its winter concert on Sunday, February 23<sup>rd</sup>, at 3:00 p.m. at St. John's Episcopal Church. The program, entitled *Crossroads of Europe*, will feature music from the 17<sup>th</sup> century Rost Manuscript. Admission is free, but donations are encouraged. For more information, visit [www.tallahasseebachparley.org](http://www.tallahasseebachparley.org).  
 \*\*\*\*\*

Tallahassee will experience traditional repertoire from a fresh, new perspective, when The Artist Series presents *The Harlem Quartet* on Friday evening, March 7<sup>th</sup>, at 8:00 p.m. in Opperman Hall on the FSU campus. This string quartet, formed in 2006, is composed of first-place laureates of the Sphinx Competition for Black and Latino string players, and won Best Instrumental Composition at the 2013 Grammy Awards for "Mozart Goes Dancing". Their program includes Haydn's string quartet Op. 76 No. 2, Chick Corea's "Adventures of Hippocrates", and Schubert's "Death and the Maiden" quartet. For more information or to purchase tickets, call 850-224-9934 or visit the Artist Series website at [www.theartistseries.org](http://www.theartistseries.org).  
 \*\*\*\*\*

The Tallahassee Symphony presents "Romantic Jewels" on Saturday evening, March 8<sup>th</sup> at 8:00 p.m. in Ruby Diamond Concert Hall. The program features Robert Schumann's Cello Concerto in A minor, Op. 129, with guest cellist, Colin Carr. The second half of the concert will be Felix

Mendelssohn's "Scottish" Symphony No. 3 in A minor, Op. 56, guest conductor David Danzmayr. For more information and tickets, visit their website at [www.tallahassee-symphony.org](http://www.tallahassee-symphony.org) or call the FSU Fine Arts Ticket Office at 850-644-6500.

\*\*\*\*\*

On Thursday, March 20<sup>th</sup>, the Thomasville Entertainment Foundation will present the *New York Chamber Soloists* in an exciting program of works for various combinations of strings, winds, harpsichord, and piano. For further information and tickets call (229) 226-7404 or visit their website at [www.tefconcerts.com](http://www.tefconcerts.com).

\*\*\*\*\*

## JOB OPENINGS

.....

**First Presbyterian Church, Bainbridge, Georgia**, is looking for an organist. Please contact choir director Mike Inlow for details at [todd38@aol.com](mailto:todd38@aol.com).

**First United Methodist Church, Bradenton, Florida**, is seeking a choir director/organist (will consider dividing the position). The candidate must demonstrate proficiency in choir directing and organ skills. Responsibilities include preparing the choir and playing for one Sunday service, occasional holidays, and wedding and funerals (extra stipend). Duties include leading and directing an adult choir, providing support to the children's choir director, and leading handbells (5-octave Schulmerich handbells, 4-octave Malmark handchimes). There is an active concert series that would be administered by the candidate. The organ is a 1989 Schantz, 36 ranks, 3 manuals. Salary in the upper 40s, commensurate with experience. Background check required. Position available January 2014. Send letter of interest and resume to Cynthia Thurmond, Business Manager, at [fumcb@fumcb.com](mailto:fumcb@fumcb.com).

(Information submitted by Bernard Hahnke – INTERIM Music Director, 1<sup>st</sup> United Methodist Church, 603 11<sup>th</sup> St West, Bradenton, FL 34205, (941)-747-4406, [bhahnke@tampabay.rr.com](mailto:bhahnke@tampabay.rr.com).)

**Trinity United Methodist Church, Tallahassee, Florida** is seeking an organist. (This is the position recently vacated by our dean, Jonathan Hehn.) A job description was forwarded to everyone on the AGO e-mail list by Acting Dean Joe Kraus on Thursday afternoon, January 9<sup>th</sup>. If you did not receive this, you may contact Dr. Kraus at [jkraus@fsu.edu](mailto:jkraus@fsu.edu), and ask him to forward it to you, or contact Mark Repasky, Director of Music at Trinity United Methodist Church, (850) 222-1120, or at [mrepasky@tumct.org](mailto:mrepasky@tumct.org).

\*\*\*\*\*

## SCHOLARSHIPS AND FELLOWSHIPS

### MYRON MUNDAY FELLOWSHIP IN SACRED MUSIC

Trinity Methodist Church, in cooperation with The Florida State University College of Music, is pleased to announce the Myron Munday Fellowship in Sacred Music, open to undergraduate music students studying sacred music or a related field at The Florida State University in Tallahassee, Florida. In addition to an annual scholarship of \$2000 and an additional book allowance, fellows will be offered professional training in the areas of music, liturgy, theology, and administration. The purpose of the fellowship is to train students in the various aspects of sacred music ministry, in order that they may be equipped to serve the Church as leaders in the

future. It offers students a chance combine the tremendous resources of The Florida State University College of Music with practical educational opportunities provided by an excellent and diverse parish music ministry. This fellowship begins in the Fall of 2014. For more information and to apply, please contact the director of music at Trinity, Mark Repasky ([mrepasky@tumct.org](mailto:mrepasky@tumct.org))

### **GRAY MEMORIAL FELLOWSHIP IN SACRED MUSIC**

Gray Memorial United Methodist Church, in cooperation with The Florida State University College of Music, is pleased to announce the Gray Memorial Fellowship in Sacred Music, open to undergraduate music students studying sacred music or a related field at The Florida State University in Tallahassee, Florida. In addition to an annual scholarship of \$3000 and an additional book allowance, fellows will be offered professional training in the areas of music, liturgy, theology, and administration. The purpose of the sacred music internships at Gray Memorial United Methodist Church is to provide competent musical leadership for the congregation, and to train students in the various aspects of the sacred music ministry in order that they may be equipped to serve the Church as servant leaders in the future with competence in music and in liturgy, theology, and administration. This fellowship begins in the Fall of 2014. For more information and to apply, please contact Rev. Ron McCreary at [rmccreary@flumc.org](mailto:rmccreary@flumc.org).

**Both of these fellowships are open to both current and prospective FSU students.**

Information on the FSU sacred music degree and specialized studies programs can be found at [www.music.fsu.edu](http://www.music.fsu.edu).

\*\*\*\*\*

The American Guild of Organists announces a new college scholarship program for organ students with financial needs. Four undergraduate scholarships of \$7500 each will be offered, one each to an incoming college freshman, sophomore, junior, and senior. Each scholarship will be renewable through completion of the student's undergraduate years of study. Two graduate scholarships in the amount of \$15,000 will be offered and will be renewable for a total of two years of graduate study. Eligibility requirements and application details are available online at [www.agohq.org/education/pogorzelski-yankee-memorial-scholarships](http://www.agohq.org/education/pogorzelski-yankee-memorial-scholarships). Application deadline is March 1, 2014.

\*\*\*\*\*

Listen to *PIPEDREAMS*--Sundays 7:00-9:00 p.m. on WFSQ (91.5 FM)

- Feb. 9 - *Heiller and Homilius* –you might think them an odd couple, but **Anton Heiller** from 20<sup>th</sup> century Austria and **Gottfried August Homilius** from 18<sup>th</sup> century Saxony knew a thing or two about writing for the organ.
- Feb. 16 - *Conventional Wisdom: Philadelphia Flashbacks* – recital performances from the 2006 National Convention of the American Guild of Organists.
- Feb. 23 - *In the Spotlight* – concert performances from here and there, demonstrating a variety of organs and organists in action.
- Mar. 2 - *Wonder Woman Wilma* – a celebration, on the occasion of her 85<sup>th</sup> birthday, of the art, the music, and the indomitable spirit of one of Nashville's great performers and classy ladies, Wilma Jensen.

- March 9 - *Sibling Rivals* – though Wilhelm Friedemann Bach was reputed to be the finest organist of his era, he died penniless while his younger brother, Carl Philip Emmanuel Bach, prospered as harpsichordist to Frederick the Great and later as Music Director for the city of Hamburg. (We will be observing the tercentenary of the birth of C.P.E Bach on March 8, 1714.)
- March 16 - *March Marches* – getting in step with some bracing tunes by a variety of composers that will keep you in good spirits and on the move!
- March 23 - *Bach Alive* – concert performances of music by the greatest composer for the pipe organ, in celebration of his birthday and the beginning of spring.
- March 30 - *Conventional Wisdom: A Chicago Collection* - unique recital performances from the 2000 national convention of the American Guild of Organists in the Windy City.
- April 6 - *From Harvard Yard* – a visit to Memorial Church to heard the new gallery organ by C.B. Fisk, the renewed 1930 Skinner organ in Appleton Chapel, and some historic resonances of instruments from the past.

\*\*\*\*\*

### ADD YOUR VOICE

If you have information on upcoming events, news about chapter members, information about open choral or organ positions, corrections to previous newsletters that you'd like to share, or anything else of musical interest, please e-mail these items to the newsletter editor, whose e-mail address is listed on the first page of every issue of The Tallahassee Organist.

PLEASE SEND US INFORMATION ABOUT EVENTS TAKING PLACE IN YOUR CHURCHES AND SCHOOLS AND ANYWHERE ELSE THAT YOU KNOW ABOUT. PLEASE INCLUDE ADMISSION (IF ANY), CHILDCARE (IF PROVIDED), AND ANY OTHER PERTINENT DETAILS.

\*\*\*\*\*