

COMING UP!

**BENEFIT
ORGAN CONCERT
DR. IAIN QUINN
SUNDAY, FEBRUARY 17, 2019
3:00 PM**

**First Presbyterian Church
110 North Adams Street
Tallahassee, Florida 32301
850.222.4504
www.oldfirstchurch.org**

FRIENDLY REMINDER

New AGO memberships and renewals are now on a "rolling" yearly basis: in other words, you have twelve months of membership from the time you actually pay your dues.

Membership rates are:

\$100 Regular members
\$75 Special (Senior) members
\$40 Students
\$75 Supporting Partners

You will receive a renewal notice upon expiration of your last year's membership.

The Tallahassee Organist

The Official Newsletter of the Tallahassee Chapter of the American Guild of Organists

VOLUME X NUMBER 6 – FEBRUARY 2019

Dear AGO Members and Friends,

We have now entered that season of the Church year known as "Ordinary Time" or "Sundays after Epiphany."

Although we are already making plans for Lent, Holy Week and Easter, let's not forget to program music that reflects the ways in which Christ is made manifest in our day-to-day lives—making them less "ordinary" indeed!



I draw your attention to several upcoming events of interest. First, the service of Choral Evensong at St. John's Episcopal Church with **Michael Curry**, Presiding Bishop of the Episcopal Church, will be live streamed on WFSU (www.wfsu.org) on Monday, February 4th, beginning with the pre-service concert at 5:30 PM by the FSU Faculty Brass Quintet. The service itself begins at 6:00 PM. Tune in!

We are looking forward to the concert by **Dr. Iain Quinn**, Professor of Organ at FSU, on Sunday, February 17th at 3:00 PM at First Presbyterian Church in Tallahassee. Dr. Quinn will perform three Haydn organ concerti (with strings) in what promises to be a very interesting program. The suggested donation is \$10; all proceeds will benefit the FSU Organ Scholarship Fund.

Plans are also under way for the visit of AGO artist **Colin Andrews**, who will conduct an organ masterclass from 10:00 AM to noon on Saturday, March 9th at Trinity United Methodist Church. Dr. Andrews will also perform the pre-service recital for the Lenten Choral Evensong at St. John's Episcopal Church on Sunday afternoon, March 10th at 3:30 PM.

We hope to see you at these splendid organ events!

ALL THE BEST!

Joe

Joe Kraus
Dean, Tallahassee AGO



Visit our chapter website: www.tallahasseeago.org

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**NOTE NEW
EMAIL ADDRESS!!!**

ADD YOUR VOICE

If you have information about any upcoming events, news about chapter members, information about open choral or organ positions, corrections to previous newsletters that you'd like to share, or anything else of musical interest, please e-mail these items to the newsletter editor Anthony Rimore, anthony.rimore@gmail.com

**NEXT DEADLINE
February 20, 2019!!!**

IMPORTANT CALENDAR INFORMATION

Many of the FSU.COM concerts and recitals do NOT make it into the Arts Guide. Anyone wanting comprehensive information about what's going on at the College of Music should reference -- www.music.fsu.edu and click on "View All Events".

Upcoming Events

Sunday, February 3, 2019

2:00 PM

[Young-Peiskee Duo](#)

The Sunday Salon Series will present the Duo recital at B Sharp's Jazz Café, 648 West Brevard Street in Tallahassee. The Duo consists of Sarah Jane Young, flute, and Galen Dean Peiskee, piano. The Sunday Salon Series, held the first Sunday of every month, creates an intimate setting for classical chamber and solo music, and encourages musical discourse between the performers and the audience, both during and after the performance. Tickets are \$20, and include the concert, a pro-secco reception, and a question-and-answer session with the artists immediately following the recital. Call 850.766.0972 for further information.

Tuesday, February 5, 2019

7:30 PM

[Choir of St. Olaf College](#)

The FSU College of Music will present the choir of St. Olaf College, Northfield MN, in concert in Ruby Diamond Concert Hall at 222 South Copeland Street on the Florida State University campus. Comprised of 75 mixed voices, it is the premier a cappella choir in the United States. For over a century, the choir has set a standard of choral excellence and has remained at the forefront of choral artistry. Its founder, F. Melius Christiansen, focused on developing a choir that sang with the perfect blend and tonal richness of an orchestra. Dr. Anton Armstrong is only the fourth conductor of the choir since its founding in 1912, and the first African-American to hold the post. The concert will include a special tribute to retiring FSU choral professor, Dr. Andre Thomas, close friends with Dr. Armstrong. Tickets are \$32 for adults and \$10 for students, and are available in advance and also at the door. To purchase tickets in advance, call 850.644.6500 or go online to www.tickets.fsu.edu.

Saturday, February 9, 2019

3:30 PM

[Big Bend Community Orchestra](#)

Will present a concert in Turner Auditorium on the campus of Tallahassee Community College, 444 Appleyard Drive in Tallahassee. Under the direction of Dr. Shelby Chipman, the orchestra will play Capriccio Italien by Tchaikovsky and the Blue Danube Waltzes by Johann Strauss, Jr. The main feature of the concert will be the 2018-2019 Young Artist Competition first-place winners in three age categories, who will each perform a violin concerto movement with the orchestra. The winners are: Kye Richardson, who will play the first movement of the Concerto in A minor, RV 356, by Antonio Vivaldi; Blake Richardson, who will play the first movement of Concerto No. 22 in A minor by Giovanni Battista Viotti; and Maxwell van Hoeij, who will play the first movement of the Violin Concerto No. 2, Op 22, by Henryk Wieniawski. The concert is free and open to the public.

Sunday, February 10, 2019

3:00 PM

[Valentine Voices and Verses](#)

The Artist Series will present Valentine Voices and Verses to benefit the Artist Series. Enjoy a delightful afternoon of love songs from opera, art song, and musical theatre performed by Carla Connors and Heather Watson, sopranos, Conner Fabrega and Cody Whiddon, tenors, with Timothy Hoekman at the piano. Delicious hors d'oeuvres and beverages will be served following the concert. Admission is \$25 per person, and will take place at 9713 Waters Meet Drive in Tallahassee. Reservations may be made and directions to the event obtained by phoning 850.445.1616, online at www.theartistseries.org, or may be purchased at the door.



Visit our chapter website: www.tallahasseeago.org

NOTABLES OF THE MONTH WOMEN IN CHURCH MUSIC

Part 4 of 8

This was to be the fourth (and final) part of this fascinating article by Mary Rogelstad. However, much more information in the form of a second blog post has come to light, so we are extending this series into 8 parts!

Reprinted by permission Mary Rogelstad.

Quietly, in places ranging from convents to conservatories to farms, extraordinary women have written innovative music without the benefit of fame. Historical archives hint at the challenges they have faced. Critics called composer Ethel Smyth a "little woman" with "utterly unfeminine" works, and Florence Price echoed the concerns of other minority women when she penned in a famous letter: "To begin with I have two handicaps – those of sex and race."

Emmy-winning classical composer Julie Giroux says she didn't know about any women composers when she was studying music, and when she first entered the field she didn't meet any, either. Unfortunately, she is not alone in this experience. It's only in the last few decades that women composers have begun to be recognized in some of the music industry's top areas.

In a May 2018 blog, we focused on women composers who quietly made their mark on history. In the 20th and 21st centuries, some women started to break the highest glass ceilings in music. In this blog we focus on nine of them who've had major accomplishments. You may have heard of some of their names, and others you may not know. Regardless, these women are key

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Originally published on the J.W. Pepper blog, "Cued In" (blogs.jwpepper.com).

Mary Rogelstad joined Pepper in 2018 as the company's Marketing Content Coordinator. Previously she worked as a journalist in the international media and as a communications specialist at various nonprofits. In her free time, Mary has enjoyed singing in various choral groups and performing in musical theater.

Sunday, February 10, 2019

4:00 PM

Musical Valentines

Sundays at Four presents a concert at Trinity Anglican Church, 325 West Jackson Street in Thomasville, Georgia. The concert is free and open to the public.

Tuesday, February 12, 2019

7:30 PM

The Tallahassee Winds

Opperman Music Hall, 114 North Copeland Street on the FSU campus, under the direction of conductors Dr. Patrick Dunnigan, Dr. David Plack and Dr. Bentley Shellahamer. The program will include music by Haley Woodrow, Frank Ticheli, Chris Pilsner, Tashio Mashima, John Mackey, and Michael Markowski. The concert is free and open to the public.

Thursday, February 14, 2019

7:30 PM

The Boston Pops on Tour: Six Decades of John Williams

Opening Nights at FSU presents The Boston Pops in concert at 7:30 PM in Ruby Diamond Concert Hall, 222 South Copeland Street on the FSU campus. Under the baton of Keith Lockhart, the Boston Pops celebrates a nearly 40-year association with John and his incredible music. His scores for Star Wars, Schindler's List, Harry Potter, E.T. (The Extraterrestrial), Jurassic Park and Indiana Jones films have made him a household name. The evening will feature excerpts from the composer's best-loved scores, as well as some lesser-known gems. For tickets, ranging in price from \$12 to \$75, go online to www.openingnights.fsu.edu or call 850.644.6500.

Sunday, February 17, 2019

3:00 PM

Iain Quinn, organ

Dr. Quinn, Professor of Organ at FSU, on Sunday, February 17th at 3:00 PM at First Presbyterian Church in Tallahassee. will perform three Haydn organ concerti (with strings) in what promises to be a very interesting program. The suggested donation is \$10; all proceeds will benefit the FSU Organ Scholarship Fund.

Friday, February 22, 2019

Noon

Cosmos New Music

Fridays at Noon will present a concert by Cosmos New Music at Thomasville First United Methodist Church, 425 North Broad Street, Thomasville, Georgia. The concert is free and open to the public.

Check out the Tallahassee Arts Guide

www.tallahasseearts.org



Enjoy organ music in its infinite variety each week with PIPEDREAMS from American Public Media, each Sunday 7:00–9:00 PM on WFSQ (91.5 FM) and on the internet at any time (24/7) at www.pipedreams.org

February 3, 2019

Anniversary Antics

From the Pipedreams 35th Anniversary (and Barone's 50th) bash with Minnesota friends at the Wooddale Church.

February 10, 2019

A New York Inaugural

David Hyde's opening concert on the highly anticipated new Miller-Scott Memorial Organ (Dobson Opus 93) at St. Thomas Church on 5th Avenue in New York.

February 17, 2019

Prizewinners Play

Young musicians on their way up perform in Kansas, Georgia, and Massachusetts.

February 24, 2019

New Music from Boston

Premieres of commissioned works and spontaneous improvisations recorded during the 2014 AGO National Convention.

March 3, 2019

Preludes and Fugues

From the core format of organ music, these select and delectable items from beyond the standard repertoire.

players in their respective fields. Their music is played in movie theaters, high schools, and concert halls across North America and the world.

Here is a look at nine outstanding female composers born after 1900:

Margaret Bonds: 1913–1972

Why Unique: She frequently collaborated with poet Langston Hughes and overcame barriers as an African American composer.

Margaret Bonds' mother often invited African American musicians to the house. By the time Bonds was a teenager she was taking lessons from Florence Price, who was featured in our earlier blog. When she was 20, she became the first African American soloist to appear with the Chicago Symphony Orchestra. Over time, her compositions were performed by many artists, including Louis Armstrong.

In 1941 Bonds wrote a musical piece for the Langston Hughes poem *The Negro Speaks of Rivers*. The two developed a partnership that included larger theatrical projects. Bonds was proud of her role in promoting African American culture, saying "If I deserve any credit at all, it's that I have stuck to my own ethnic material and worked to develop it."

Alice Parker: b. 1925

Why Unique: Parker has worked her whole life as a self-employed composer, conductor and teacher, producing more than 700 musical works, five books, and a series of recordings.

Alice Parker majored in composition but had trouble with 12-tone composing, which was counter to her intuitive nature. The teaching style convinced her that she was not a composer, and she stopped creating original pieces for 15 years thereafter. Instead, she worked

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EXECUTIVE BOARD UPDATE

The Executive Board of the Tallahassee AGO met on Sunday, January 6, 2019 at 5:30 PM before the annual Epiphany Party at the home of Dean Joe Kraus. Treasurer Ed Self submitted a second-quarter financial report (for the period ending December 31, 2018). The checking account showed an ending balance of \$4119.82, and all budget items are in line with projections.

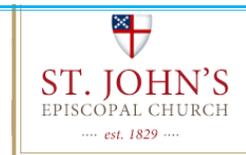
The next Board meeting is planned for Sunday, February 17th at 2:00 PM in the Choir Room at First Presbyterian Church (before the benefit concert by Prof. Iain Quinn).

Upcoming Regional and National Events

On Sunday, February 10, 2019 the Jacksonville, FL Chapter of the American Guild of Organists and Riverside Presbyterian Church present organist Chelsea Chen in an inaugural concert on the church's new Colby organ. The concert begins at 5:00 PM at the church, 849 Park Street in Jacksonville and is free and open to the public. Ms. Chen received her bachelor's and master's degrees from Juilliard, and was also a full scholarship recipient at Yale, from which she earned an Artist Diploma. Her major organ teachers include Thomas Murray, John Weaver, Paul Jacobs, Monte Maxwell, and Leslie Robb. Call 904.355.4585 for more information.

The Southeast Regional Convention will take place June 9-12, 2019, hosted by the Grand Strand Chapter of the AGO in Myrtle Beach, South Carolina. Their website is www.ago2019.com. **SAVE THE DATE!**

Looking ahead, the 2020 National AGO Convention will take place practically in our own front yard, in Atlanta, Georgia. The dates are July 5- 9, 2020. To sign up for the convention newsletter and get other information, visit the convention website at www.agoatlanta.org/ago-atlanta-hosts-2020-conference. Let's all plan now to attend!



COMPLINE

Sunday Evenings
January 6, 2019 - April 28, 2019
8:00 to 8:30 PM

St. John's Episcopal Church
211 North Monroe Street
Tallahassee, FL 32301

This ancient monastic service includes beautiful chants by an all-male choir, interspersed with scripture.

Membership in the choir is open to any interested male singer by audition.
Contact Mike Norris at norris.mr@gmail.com

Visit our chapter website: www.tallahasseeago.org

The Back Page

with renowned conductor Robert Shaw for 20 years on a series of choral arrangements that are known around the world.

"I learned so much from him; topics we never touched upon in college – purely practical things, like when a person is going to breathe in the piece," Parker said. While she was working with Shaw, Parker landed on the cover of Time magazine in 1947.

Parker started composing again when she was asked to write a piece for Mother's Day. She says this simple topic "opened the gates again to writing" – this time to fulfill a need rather than to explore theoretical language. She has composed on commission ever since.

Her commissions range from operas to cantatas and solo songs for professional and amateur groups. She cherishes the shorter works, saying "You can't do Thanksgiving every day. Sometimes you need applesauce and peanut butter sandwiches."

No matter the music's complexity, Parker says she has an "obsession with melody" that prompted her to create the organization Melodious Accord. The love of her work was evident when choral groups across the United States posted performances of her pieces on YouTube for her 90th birthday. Two years later she remains grateful, saying "I'm still here doing work I love."

*Next month Part 5 of this 8-part series
Women in Church Music*



ASK TILLIE

Conservatory trained, Matilda (Tillie) Apel has over 50 years experience in organ performance and church music, serving on the staff of several large and small churches as a Minister of Music and many other positions. She has recently retired and would love to share her thoughts and wisdom on any questions you might have. Please forward the questions to asktillieago@gmail.com. Matilda, who resides in a private retreat in the Poconos, will answer as many questions as space permits. Tillie is always learning and growing. If you don't agree with her answers, or have more to add, let her know! (names changed to protect the guilty).



Dear Reader: I couldn't let this month pass without spending some time on the life of St. Valentine. According to Wikipedia, February 14 is celebrated as St. Valentine's Day in many Christian Churches, in the Roman Catholic, Anglican Communion as well as in Lutheranism. By some of the Eastern Orthodox Church, Saint Valentine the Presbyter of Rome is celebrated on July 6 and Hieromartyr Valentine (Bishop of Interamna, Terni in Italy) is celebrated on July 30. Notwithstanding, because of the relative obscurity of these two saints in the East there is no commemoration of St. Valentine in the Greek Orthodox Church.



Scientists have for the first time revealed the face of the patron saint of lovers. Experts in Brazil have revealed what Saint Valentine looked like, using state-of-the-art 3D interactive technology after studying the ancient holy man's skull.

Rather than spend any time on this dear man's life, I want to focus on what happened to him after he died! Again, here are some fun facts gleaned from Wikipedia! The flower-crowned alleged skull of St. Valentine is exhibited in the Basilica of Santa Maria in Cosmedin, Rome. St. Valentine's remains are deposited in St Anton's Church, Madrid, where they have lain since the late 1700s. They were a present from the Pope to King Carlos IV, who entrusted them to the Order of Poor Clerics Regular of the Mother of God of the Pious Schools (Piarists). The relics have been displayed publicly since 1984, in a foundation open to the public at all times in order help people in need.

St. Valentine's remains are also claimed to be in Dublin including "a small vessel tinged with his blood." The Reliquary was placed in Whitefriar Street Church in Dublin, Ireland, and has remained there until this day. Another relic was found in 2003 in Prague in Church of St Peter and Paul at Vyšehrad. A silver reliquary containing a fragment of St. Valentine's skull is found in the parish church of St. Mary's Assumption in Chelmno, Poland. Relics can also be found in the Greek island of Lesbos. Another set of relics can also be found in Savona, in the Cathedral of Santa Maria Assunta. Alleged relics of St. Valentine also lie at the reliquary of Roquemaure, Gard, France, in the St. Stephen's Cathedral, Vienna, in Balzan in Malta and also in Blessed John Duns Scotus' church in the Gorbals area of Glasgow, Scotland. There is also a gold reliquary bearing the words "Corpus St. Valentin, M" (Body of St. Valentine, Martyr) at Birmingham Oratory, UK, in one of the side altars in the main church. He certainly got around after his martyrdom, that's for sure!

ENJOY YOUR DINNER ON FEBRUARY 14!

Much love, Tillie