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# TALLAHASSEE ORGANIST

*The Official Newsletter of the Tallahassee Chapter of the American Guild of Organists*

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### ACTING DEAN'S MESSAGE

The End of the Year Approaches!

As I look back on 2013-14, I'm thrilled and thankful for a very successful year of concerts and programs for the Tallahassee Chapter of the AGO. The Service Playing Workshop led by Dr. Iain Quinn in September, the traditional Halloween Spooktacular Concert in October, Dr. Jonathan Hehn's special presentation in November, the Epiphany Party in January, two splendid concerts by Drs. Gail Archer and Chris Anderson on the Taylor and Boody organ at First Presbyterian in February and March, and the Little Desk Concert earlier this month to officially "launch" the new Juget-Sinclair practice organ dedicated to Dr. Michael Corzine at FSU—all of these events were quite successful, and I am grateful to you, the members, for your attendance and support! You are cordially invited to the End-of-the-Year Dinner, a potluck affair at the home of Kim King, on Thursday, May 1st. There is more information on this elsewhere in this newsletter.

By now, you should have received an e-mail from the national organization concerning ONCARD—Online National Collection and Remittal of Dues. I hope that EVERYONE has clicked on the link in this e-mail and verified their personal information. (More information on this process may be found below.) During April, you will receive a new e-mail with an invoice for your 2014-15 dues. At that point you will be able to log onto the system and pay your dues by credit card OR send a written check to the AGO Nation Headquarters—your choice. PLEASE take care of this as promptly as you can, since our chapter will receive our share of the dues money only AFTER our members submit your dues to ONCARD.

All best,

Joseph C. Kraus, Acting Dean, Tallahassee Chapter of the AGO

*"The deadline for newsletter submissions is the 15th of the month prior to publication."*

Visit your chapter website: <http://www.tallahasseeago.org/>

## ONCARD IS HERE!

**ONCARD** stands for Online National Collect and Remittal of Dues. This is a new way of collecting your AGO dues and membership information, and it will be a lot easier for both you and our chapter. All you have to do is go to the AGO website at [www.agohq.org](http://www.agohq.org), scroll down to the second half of the page, and look for ONCARD. Click on the end of the paragraph where it says “more”, and a login page will appear. Enter just the **initial of first name plus your last name (all one word, no spaces)** and your **password**, which is the **number found in the label on any copy of The American Organist magazine** which has been mailed to you. Look at the label just above your name and you will see a date. Immediately to the left of this date is a **five-digit number**. This is your very own membership number—enter it where it says “password” and click on “LOGIN”. If you don’t have a magazine handy, click on the place where it says to click if you have forgotten your password, and it will be e-mailed to you. Please fill out ALL the information, or check to see that what’s already there is correct, including your name, address, phone numbers, etc. Please be accurate, because what’s there is what National will send to us, and that’s what will appear in our records and in the membership directory. Also, where it says “Address 2”, please fill in the name of the church you serve as Music Director or Choirmaster or Organist, or even just Choir Member. Fill in that position description at the appropriate place, and also give us the address and phone number of the church. That will help us a lot. Then click at the bottom of the page at “POST CHANGES”, even if you didn’t change anything, so that they will know that have checked the information and found it accurate. That’s all you have to do! Soon, they will send you an e-invoice for your dues for next year, which you can pay online with a credit card, or you can snail-mail them a check if you’d rather. You will no longer be paying your dues to us! National will send us our portion of all dues collected, so be sure to pay as soon as you can! Otherwise, our chapter will not have any money to operate with! (Chapter Friends—I’m not sure if you will appear in this data base, because you don’t get the magazine, unless you subscribe separately. I think you will still join as Chapter Friends directly with us. Will check on this and let you know definitely.)

## HAPPY EASTER!

## UPCOMING AGO EVENTS

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### **Thursday, May 1 – End-of-the-Year Membership Dinner**

Time: 6:30 p.m. (Note: there will be NO BOARD MEETING beforehand)

Location: Home of Kim King, 3097 Kiltman Drive

This will be a POTLUCK, featuring your very best efforts at gourmet cuisine. Please bring an entrée, side dish (can be a salad), or dessert. Please call Patty Herrington at 850-544-7066 or e-mail her at [pherrington@fsu.edu](mailto:pherrington@fsu.edu) to let us know you are coming (Kim wants to get a head count so he'll be sure to have enough paper goods and wine on hand!) and what you intend to bring (just so we won't have 6 lasagnas and 3 chocolate cakes!) Deadline for RSVP-ing is Monday, April 28<sup>th</sup>. Please DO NOT arrive Before 6:30 p.m., so that Kim and Lylah have a chance to get home from work before we begin showing up!

Directions to Kim's house, for those without a GPS:

From Thomasville Road: turn into the front entrance of Killearn Estates at Killarney Way. Go all the way down Killarney Way until you come to Killearn United Methodist Church at the roundabout. Turn right onto Shamrock South. Drive until you come to Fellowship Presbyterian Church and Celebration Baptist Church on the left. Turn left, between the two churches, onto Shamrock East. Proceed for about half a mile until you reach Kiltedan Drive on the left. Turn left—Kim's house is the first house on the left.

If you live further out Thomasville Road (in Killearn Lakes or Golden Eagle or Summerbrooke, or even in Thomasville), you can get to Kim's house by turning off Thomasville Road east onto Kerry Forest Parkway (away from Walmart). Follow Kerry Forest until it runs into Shamrock East at the roundabout (at the Circle K). Go to the left at the roundabout and continue on Shamrock East until you come to Kiltedan Drive on the right. Turn right, and Kim's house will be the first house on the left. (This is a longer way than the other one, mainly because this end of Shamrock East wanders around and around before it gets where it's going! But if you live way out on Thomasville Road, it will probably be quicker than going all the way down to Killarney Way.)

From Centerville Road: drive north on Centerville Road, cross over I-10 and keep going until you come to the back entrance to Killearn Estates at Shamrock South. Turn left onto Shamrock South, go one block and turn right onto Shamrock East, between Fellowship Presbyterian and Celebration Baptist Churches. Proceed for about half a mile until you reach Kiltedan Drive on the left. Turn left—Kim's house is the first house on the left.

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## NATIONAL & REGIONAL AGO EVENTS

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The University of Florida is presenting the 7<sup>th</sup> Annual Sacred Music Workshop May 4-6,, 2014, with guest Clinician Robert Lau. More information can be found at: [arts.ufl.edu/organ/SMW.shtml](http://arts.ufl.edu/organ/SMW.shtml) or by contacting Laura Ellis at [lrellis@ufl.edu](mailto:lrellis@ufl.edu) or (352)273-3181.

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The Organ Historical Society has information about a good selection of music for Lent and Easter in its online catalog, and also about its 59<sup>th</sup> Annual Convention, *The Pipe Organ Holiday*, August 11-14, 2014, in Syracuse, NY at [www.organsociety.org/2014](http://www.organsociety.org/2014).

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 The 2014 National Convention of the American Guild of Organists is being held this year in Boston, Massachusetts, June 23-27, 2014. For information about the convention, the recitals and concerts, the competitions, the workshops, and everything else (including registration), go to [www.AGOBoston2014.org](http://www.AGOBoston2014.org).  
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## OTHER UPCOMING LOCAL EVENTS

For recitals and concerts presented by The Florida State University College of Music, visit their website at [www.music.fsu.edu/Concerts-and-Events](http://www.music.fsu.edu/Concerts-and-Events).

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 St. John's Episcopal Church offers a Service of Compline every Sunday evening at 8:00 p.m. This weekly 30-minute service, led by St. John's clergy and a Compline Men's Choir, includes beautiful music and scripture. Membership in the Compline Choir is open to any interested person (for information, contact Mike Norris at [norris.mr@gmail.com](mailto:norris.mr@gmail.com). The last Compline for this spring will be on Sunday, April 13<sup>th</sup> (Palm Sunday). Compline will resume in the fall on September 14<sup>th</sup>, 2014.  
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The Big Bend Community Orchestra presents its 20<sup>th</sup> Anniversary Concert on Saturday, April 12<sup>th</sup>, 2014, at 3:30 p.m. in Turner Auditorium on the campus of the Tallahassee Community College. The program, under the direction of conductor Dr. Shelby Chipman and associate conductor E. Edward Kawakami, includes two movements from Symphony No. 6 in F major, Op. 68, by Ludwig van Beethoven, a movement from Symphony No. 2 in D Major, Op 43, by Jean Sibelius, and several shorter works for orchestra. The highlight of the afternoon will be a performance of movement III, *Rondo Allegro*, from Beethoven's Piano Concerto No. 1 in C Major, Op. 15, with Dr. Carolyn Bridger as the piano soloist. Admission to the concert is free.

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 The Artist Series presents Russian pianist Vassily Primakov in an all-Chopin recital on Sunday, April 13<sup>th</sup>, at 4:00 p.m. in Opperman Music Hall. Mr. Primakov studied with Jerome Lowenthal at the Juilliard School, and was named the Classical Recording Foundation's *Young Artist of the Year* in 2007. For more information and to purchase tickets, call 850-224-9934 or visit the Artist Series website at [www.theartistseries.org](http://www.theartistseries.org). To read a very interesting interview with Mr. Primakov, go to the Artist Series website, given above.  
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Also on Sunday, April 13<sup>th</sup>, The Thomasville Singers will present Part II of Handel's *Messiah* at 4:00 p.m. at the First Baptist Church, 201 North Broad Street, in Thomasville, Georgia. This chorus is under the direction of Raymond Hughes, former chorus master for the Metropolitan Opera, and the accompanist is Dr. James Amend from Tallahassee. Admission is free, but donations are encouraged.

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 The Florida State University College of Music will present a recital of organ students from the studio of Dr. Iain Quinn on Friday, April 25<sup>th</sup>, at 8:00 p.m. in Opperman Recital Hall on the FSU campus. Admission is free.

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 On Sunday, April 27<sup>th</sup>, at 4:00 p.m. in Ruby Diamond Concert Hall on the FSU campus, the Tallahassee Community Chorus, under the direction of Dr. Andre J. Thomas, will present a program of *Great American Choral Works*, featuring choral compositions by Randall Thompson, Howard Hanson, Aaron Copland, Norman Dello Joio, and Ellen Taaffe Zwilich. For more information and to purchase tickets, please visit their website at [www.tcchorus.org](http://www.tcchorus.org).  
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On Monday, April 28<sup>th</sup>, **Seven Days of Opening Nights** presents a concert by the prestigious all-male singing group *Chanticleer: An Orchestra of Voices*. The concert will take place beginning at 7:30 p.m. in Ruby Diamond Concert Hall on the FSU campus. For more information about this concert, go to [www.sevendaysfestival.org](http://www.sevendaysfestival.org). To purchase tickets, call the Fine Arts Ticket Office at 850-644-6500.  
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The annual Spring Café Garden Concert Series at St. John's Episcopal Church will take place on the first three Thursdays in May, from 12:00 to 12:30 p.m. These 30-minute midday concerts are an opportunity to enjoy a lunch purchased from St. John's Lively Café along with great musical entertainment outside in Eve's Garden. The series features the following:

- May 1<sup>st</sup> – **Tom Roberts and the Wiregrass Gospel Band**, featuring gospel and traditional bluegrass music with an old-time touch.
- May 8<sup>th</sup> – **Raa Middle School Steel Drum Band** will return for its third appearance at The Café Garden Series. Features talented students from Leon County's Performing Arts Magnet Middle School.
- May 15<sup>th</sup> – **Zachary Goldstein, jazz pianist**. Zach is a member of the St. John's choir and Compline choir, as well as being a student at FSU.

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 On Friday, May 2<sup>nd</sup>, the Tallahassee Civic Chorale, under the direction of Dr. Leslie Heffner, will present its spring concert, *Sing Me to Heaven*, at 8:00 p.m. at Faith Presbyterian Church. Admission is \$8 for adults, \$6 for seniors and non-TCC students, and free for TCC students with valid ID.  
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The Tallahassee Symphony presents the "classically trained garage band" **Time for Three** on Saturday, May 3<sup>rd</sup>, at 8:00 p.m. in Ruby Diamond Concert Hall. Besides selections by **Time for Three**, the orchestra will present *Hungarian Rhapsody # 2* by Franz Liszt and the *Symphony #2 in D Major* by Johannes Brahms. For more information and to purchase tickets, visit the TSO website at [www.tallahasseesymphony.org](http://www.tallahasseesymphony.org) or call the FSU Fine Arts Ticket Office at 850-644-6500 .  
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On Sunday, May 11<sup>th</sup>, at 4:00 p.m., the choirs of St. John's Episcopal Church and First Presbyterian Church will join in a service of Choral Evensong featuring the choral music of The Florida State University's new Assistant Professor of Organ, Dr. Iain Quinn. The concert, to be held at First Presbyterian Church, will be preceded at 3:30 p.m. by an organ recital presented by Dr. Quinn. Admission is free; childcare provided.  
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On Sunday, June 1<sup>st</sup>, at 3:00 p.m., the Tallahassee Bach Parley, under the direction of Dr. Valerie Arsenault, presents its spring concert, entitled (appropriately) *Spring 2 Spring*. The program, at St. John's Episcopal Church, will feature Images of Spring by Vivaldi and Guido, and will be

followed by the annual membership reception in the church hall. Admission is free, but donations are encouraged.

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## JOB OPENINGS

**First United Methodist Church, Bradenton, Florida**, is seeking a choir director/organist (will consider dividing the position). The candidate must demonstrate proficiency in choir directing and organ skills. Responsibilities include preparing the choir and playing for one Sunday service, occasional holidays, and wedding and funerals (extra stipend). Duties include leading and directing an adult choir, providing support to the children's choir director, and leading handbells (5-octave Schulmerich handbells, 4-octave Malmark handchimes). There is an active concert series that would be administered by the candidate. The organ is a 1989 Schantz, 36 ranks, 3 manuals. Salary in the upper 40s, commensurate with experience. Background check required. Position available January 2014. Send letter of interest and resume to Cynthia Thurmond, Business Manager, at [fumcb@fumcb.com](mailto:fumcb@fumcb.com).

(Information submitted by Bernard Hahnke – INTERIM Music Director, 1<sup>st</sup> United Methodist Church, 603 11<sup>th</sup> St West, Bradenton, FL 34205, (941)-747-4406, [bhahnke@tampabay.rr.com](mailto:bhahnke@tampabay.rr.com).)

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**Trinity United Methodist Church, Tallahassee, Florida** is seeking an organist. (This is the position recently vacated by our dean, Jonathan Hehn.) A job description was forwarded to everyone on the AGO e-mail list by Acting Dean Joe Kraus on Thursday, January 9<sup>th</sup>. If you did not receive this, you may contact Dr. Kraus at [jkraus@fsu.edu](mailto:jkraus@fsu.edu), and ask him to forward it to you, or contact Mark Repasky, Director of Music at Trinity United Methodist Church, (850) 222-1120, or at [mrepasky@tumct.org](mailto:mrepasky@tumct.org).

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## SCHOLARSHIPS AND FELLOWSHIPS

### MYRON MUNDAY FELLOWSHIP IN SACRED MUSIC

Trinity Methodist Church, in cooperation with The Florida State University College of Music, is pleased to announce the Myron Munday Fellowship in Sacred Music, open to undergraduate music students studying sacred music or a related field at The Florida State University in Tallahassee, Florida. In addition to an annual scholarship of \$2000 and an additional book allowance, fellows will be offered professional training in the areas of music, liturgy, theology, and administration. The purpose of the fellowship is to train students in the various aspects of sacred music ministry, in order that they may be equipped to serve the Church as leaders in the future. It offers students a chance to combine the tremendous resources of The Florida State University College of Music with practical educational opportunities provided by an excellent and diverse parish music ministry. This fellowship begins in the Fall of 2014. For more information and to apply, please contact the director of music at Trinity, Mark Repasky ([mrepasky@tumct.org](mailto:mrepasky@tumct.org))

### **GRAY MEMORIAL FELLOWSHIP IN SACRED MUSIC**

Gray Memorial United Methodist Church, in cooperation with The Florida State University College of Music, is pleased to announce the Gray Memorial Fellowship in Sacred Music, open to undergraduate music students studying sacred music or a related field at The Florida State University in Tallahassee, Florida. In addition to an annual scholarship of \$3000 and an additional book allowance, fellows will be offered professional training in the areas of music, liturgy, theology, and administration. The purpose of the sacred music internships at Gray Memorial United Methodist Church is to provide competent musical leadership for the congregation, and to train students in the various aspects of the sacred music ministry in order that they may be equipped to serve the Church as servant leaders in the future with competence in music and in liturgy, theology, and administration. This fellowship begins in the Fall of 2014. For more information and to apply, please contact Rev. Ron McCreary at [rmccreary@flumc.org](mailto:rmccreary@flumc.org).

#### **Both of these fellowships are open to both current and prospective FSU students.**

Information on the FSU sacred music degree and specialized studies programs can be found at [www.music.fsu.edu](http://www.music.fsu.edu).

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The American Guild of Organists announces a new college scholarship program for organ students with financial needs. Four undergraduate scholarships of \$7500 each will be offered, one each to an incoming college freshman, sophomore, junior, and senior. Each scholarship will be renewable through completion of the student's undergraduate years of study. Two graduate scholarships in the amount of \$15,000 will be offered and will be renewable for a total of two years of graduate study. Eligibility requirements and application details are available online at [www.agohq.org/education/pogorzelski-yankee-memorial-scholarships](http://www.agohq.org/education/pogorzelski-yankee-memorial-scholarships). Application deadline is March 1, 2014.

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#### **Listen to *PIPEDREAMS*--Sundays 7:00-9:00 p.m. on WFSQ (91.5 FM)**

- April 13 - *Pipedreams Live!* at the University of Kansas. Performances by and comments from students of Michael Bauer and James Higdon, featuring the Helmuth Wolff organ in Bales Recital Hall in Lawrence, Kansas.
- April 20 - *An Easter Offering...* in celebration of the Christian Festival of the Resurrection. Music from the earliest surviving organ book, to contemporary compositions and spur-of-the-moment improvisations.
- April 27 - *Hector Olivera in Concert...* the irrepressible and ever-imaginative concert artist takes a turn at the console of the Lyle Blackman pipe organ at Bethel University in Arden Hills, MN.
- May 4 - *Conventional Wisdom: Capital Treasures.* More unique concert performances, this time from the 2010 National Convention of the American Guild of Organists in Washington, DC.

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- May 11 - *A Dupre Collection...*from the pen of one of the great 20<sup>th</sup> century virtuosos, music to challenge the technique of performers and engage the imagination of listeners.
  
  - May 18 - *Travels to Switzerland.* Compositions of various composers played on several Swiss organs, including a 1926 Goll in the Abbey Church in Engelberg, the largest in Switzerland with more than 9000 pipes. (For those unable to participate in the current May 2014 Pipedreams Tour to Switzerland, this is the next-best thing.)
  
  - May 25 - *From Colleges, Castles, and Cathedrals...*music by British composers played on various splendid organs throughout the British Isles, resonating with pleasurable grandeur.
  
  - June 1 - *Austria Revisited...*musical memories featuring artists and instruments enjoyed during the 2009 Pipedreams Tour to Austria.
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**ADD YOUR VOICE**

If you have information on upcoming events, news about chapter members, information about open choral or organ positions, corrections to previous newsletters that you'd like to share, or anything else of musical interest, please e-mail these items to the newsletter editor, whose e-mail address is listed on the first page of every issue of The Tallahassee Organist.

PLEASE SEND US INFORMATION ABOUT EVENTS TAKING PLACE IN YOUR CHURCHES AND SCHOOLS AND ANYWHERE ELSE THAT YOU KNOW ABOUT. PLEASE INCLUDE ADMISSION (IF ANY), CHILDCARE (IF PROVIDED), AND ANY OTHER PERTINENT DETAILS.

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